

Tūparikino Active Community Hub

Civils 2 - Landscape Developed Design

1 Rogan Street, New Plymouth

6834

DRAFT FOR STAKEHOLDER ENGAGEMENT
05.05.2026

New Plymouth District Council
Sport Taranaki
Te Kotahitanga o Te Atiawa
Ngāti Te Whiti
Ngāti Tūparikino Hapū



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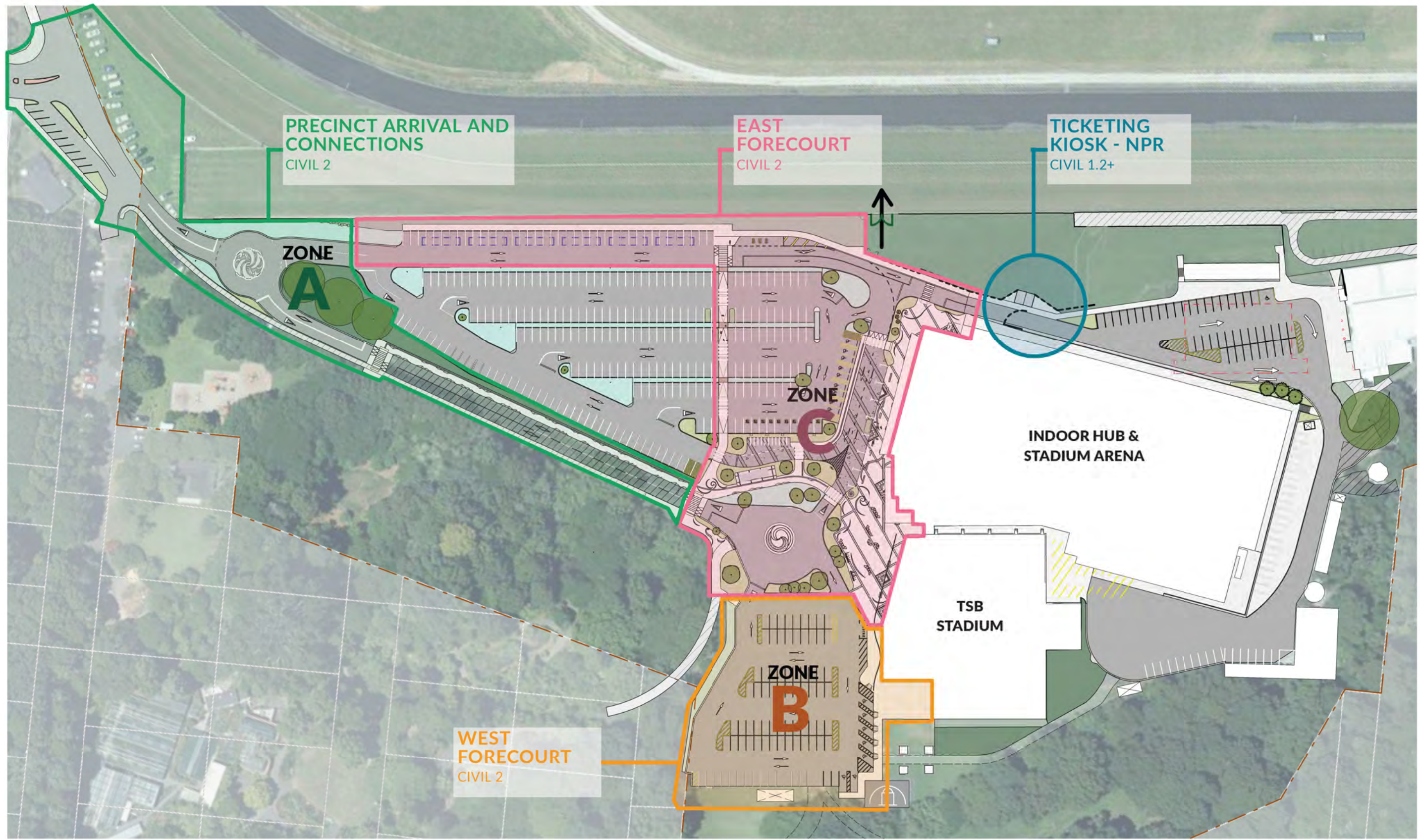
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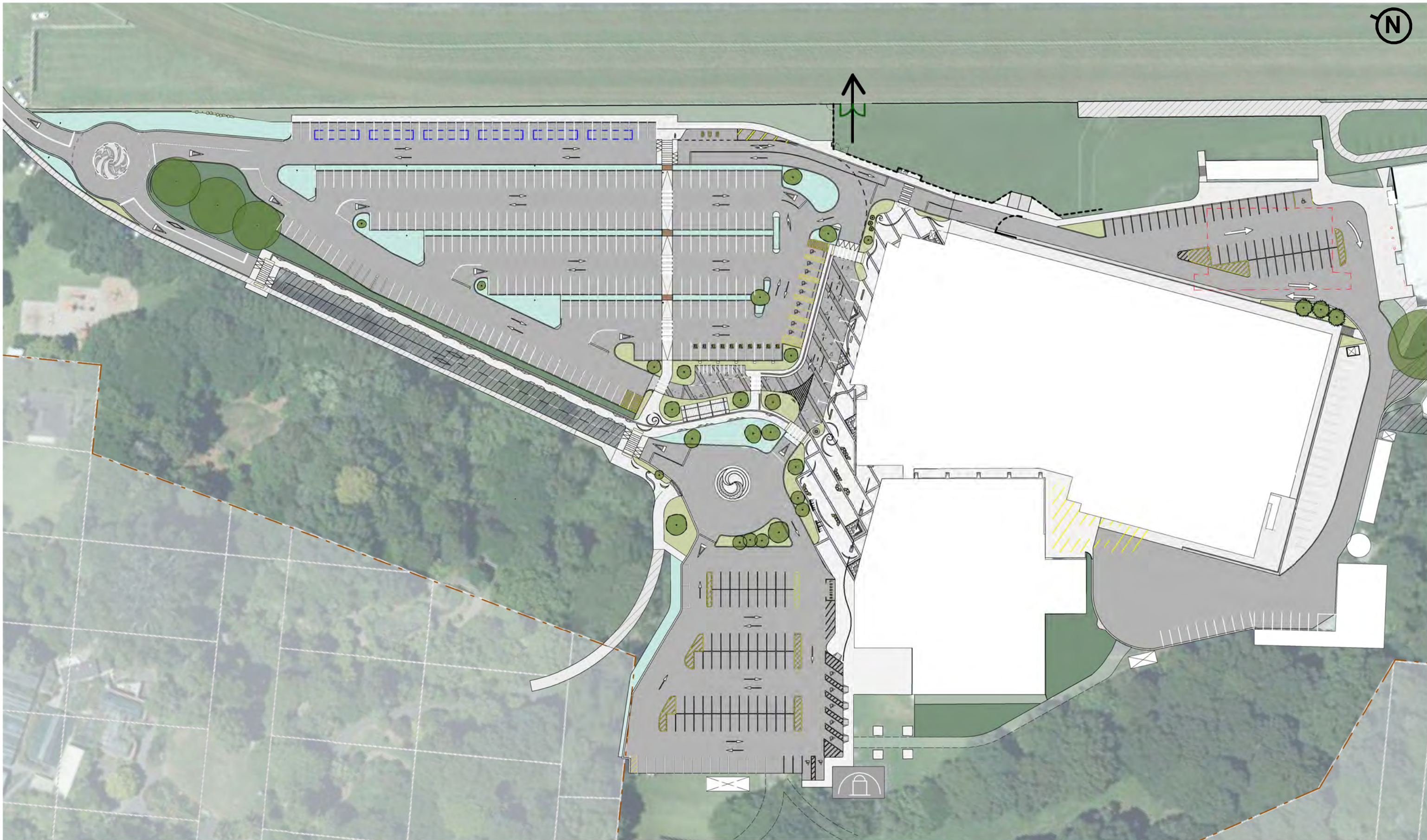


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Civils 2 - General Arrangement Plan
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General Arrangement Plan

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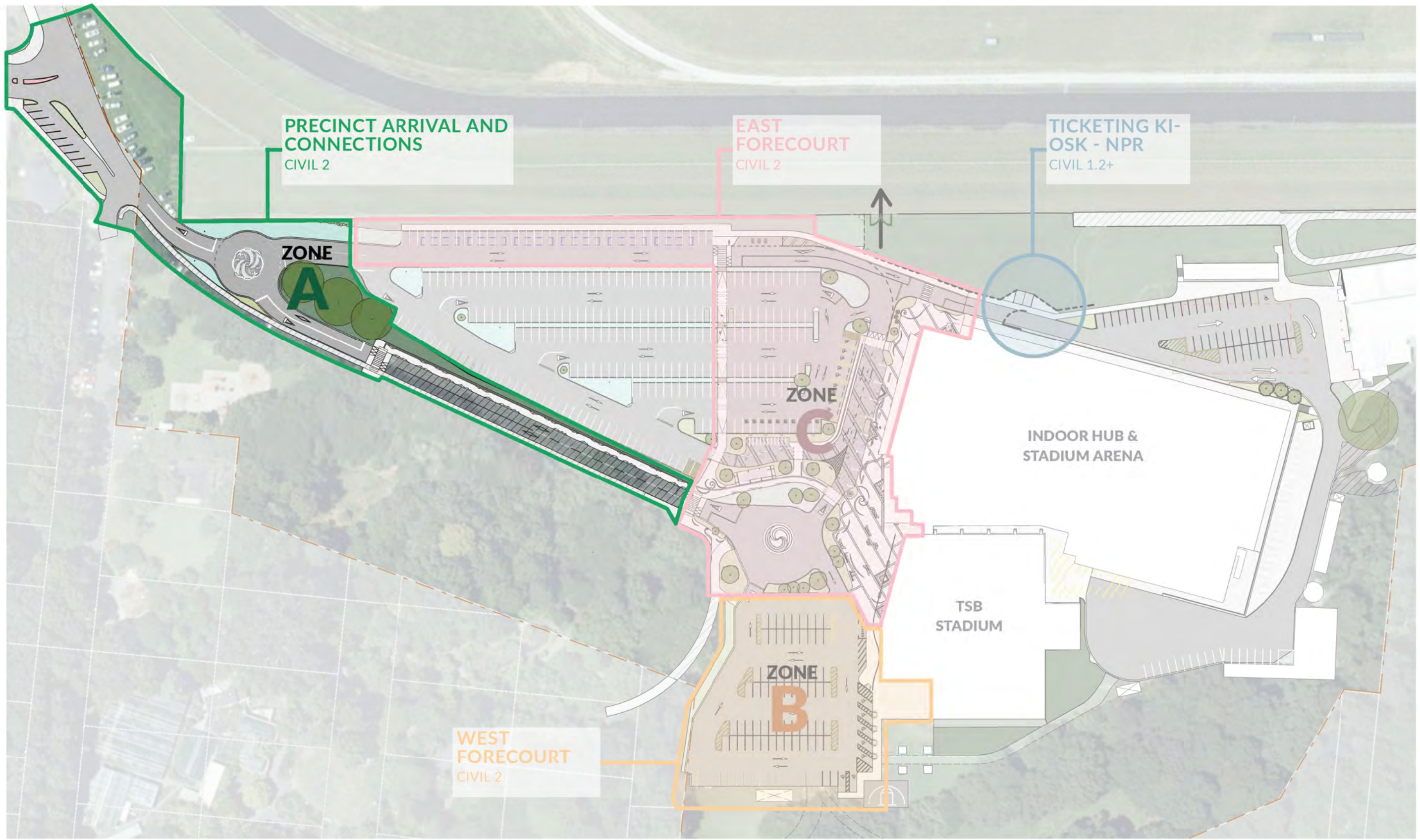
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Zone A Plan | **BOON**
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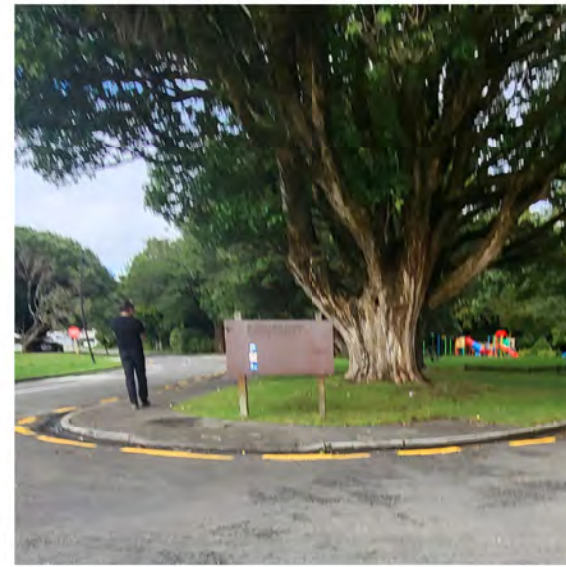
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Zone A - Existing Photos



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Zone A - Overall Precinct Arrival Plan



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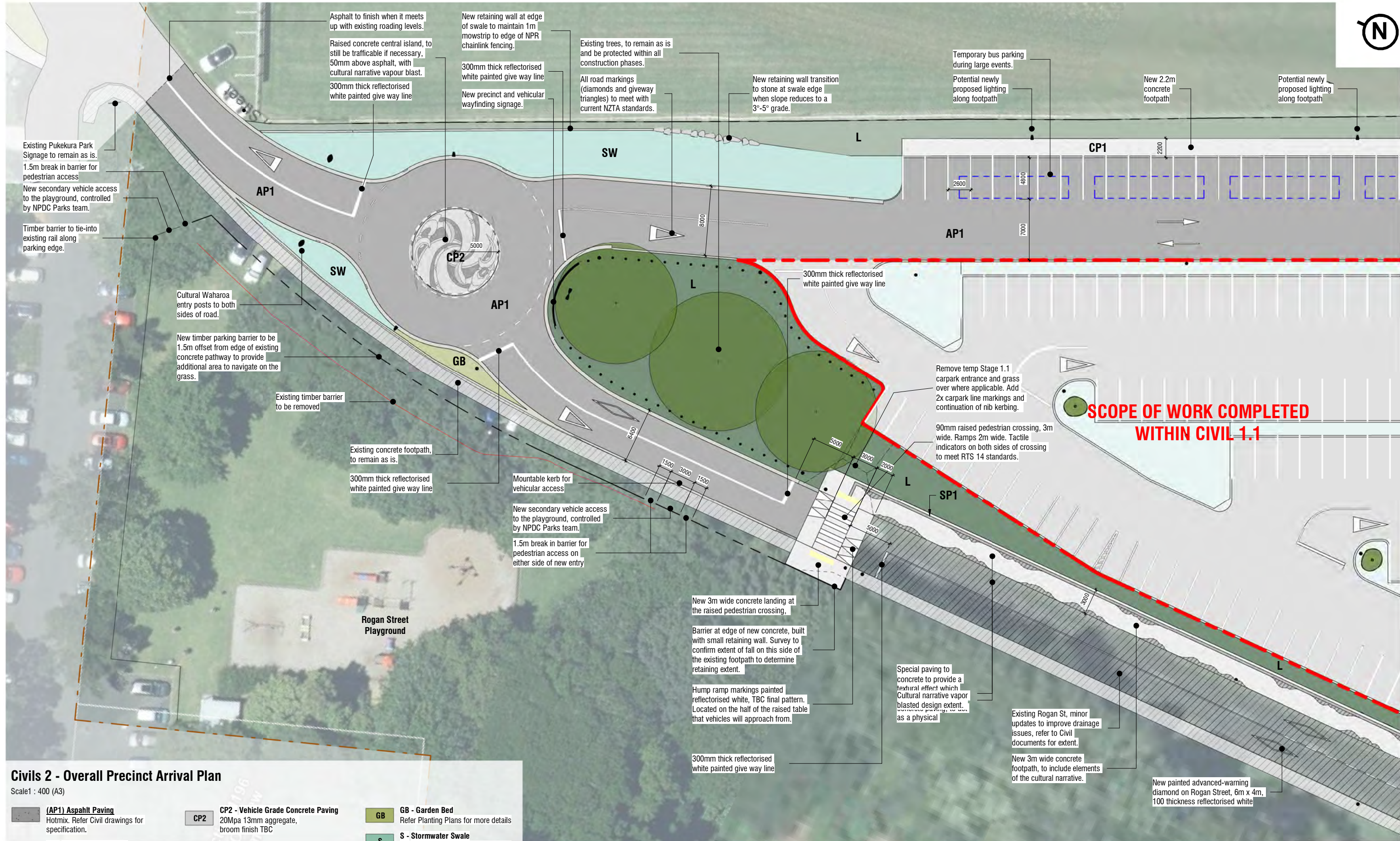
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Civils 2 - Overall Precinct Arrival Plan

Scale 1 : 400 (A3)

- | | | |
|---|---|---|
| <p>(AP1) Asphalt Paving
Hotmix. Refer Civil drawings for specification.</p> <p>P1 - Raised Vehicle Table
Cobbled rumble unit paving, bluestone or similar. Type 1 allow 20% of total area (stripe) to be smaller square bricks ranging from 100mm - 200mm in size. Cobbled Unit Paving Type 2 allow 80% of total area to be 300mm or larger size. Final layout and design of bluestone bricks to be in collaboration with iwi and hapū.</p> <p>CP1 - Pedestrian Concrete Paving
20Mpa 13mm aggregate, broom finish TBC</p> | <p>CP2 - Vehicle Grade Concrete Paving
20Mpa 13mm aggregate, broom finish TBC</p> <p>Vehicle Raised Table Ramp
90mm raised vehicle ramp, to reduce speed, 2m wide ramps.</p> <p>SP1 - Special Paving - Accessible Route
300mm wide treated concrete or decorative saw cuts 300mm offset from edge of CP1 paving.</p> <p>Paving Stencils - Vapour Blasting - Opt 1
Vapour blasted cultural narrative pattern in concrete paving, final design TBC.</p> | <p>GB - Garden Bed
Refer Planting Plans for more details</p> <p>S - Stormwater Swale
Refer Planting Plans for more details</p> <p>L - Lawn/Grass</p> <p>Existing Concrete Paving
Existing condition</p> <p>Existing Roading
Existing condition</p> <p>White Lines
Reflectorised white 100mm thick continuous centreline unless noted otherwise.</p> |
|---|---|---|

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Zone A - Precinct Arrival - Site Plan



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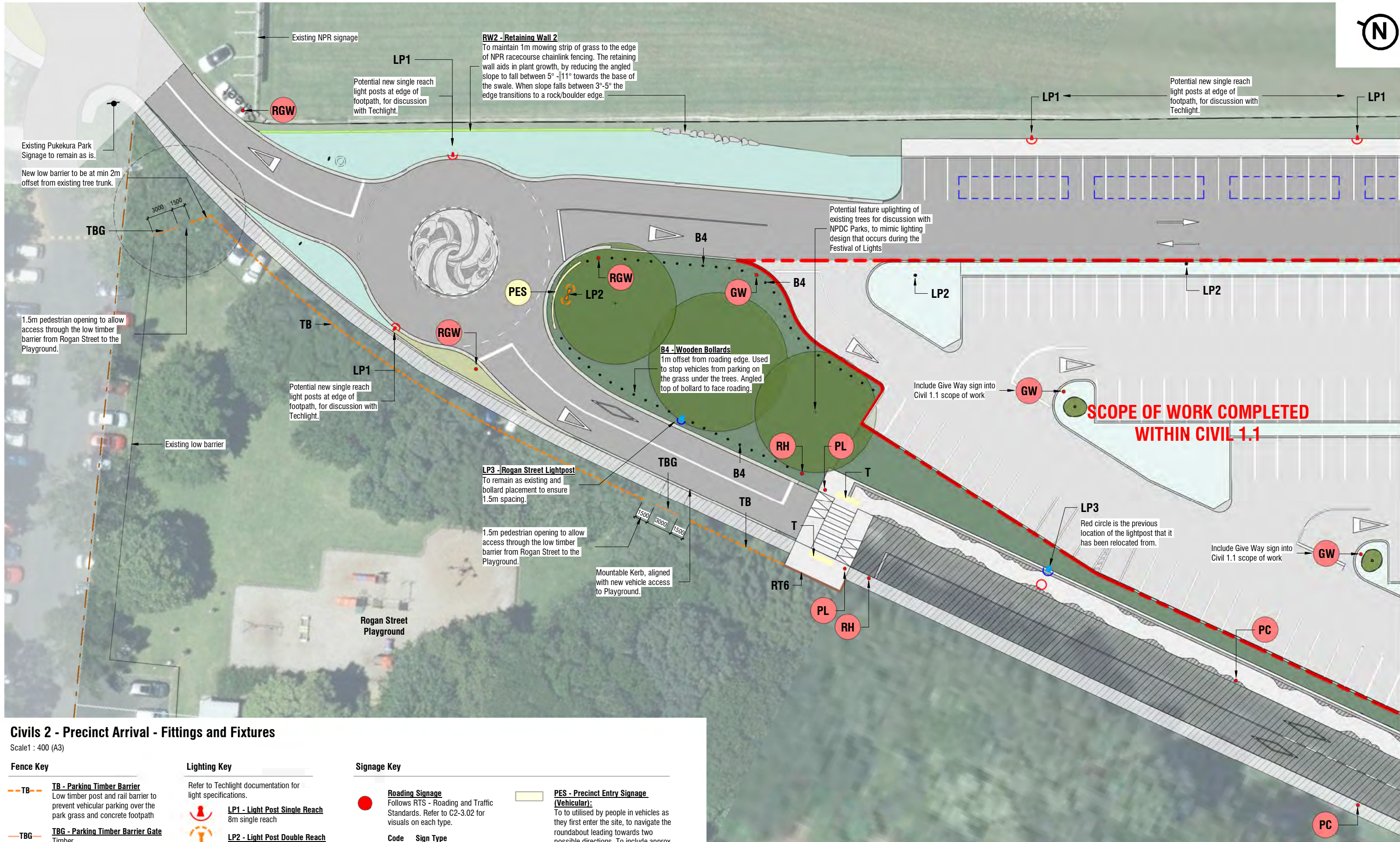
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Civils 2 - Precinct Arrival - Fittings and Fixtures

Scale 1 : 400 (A3)

Fence Key

- TB - Parking Timber Barrier**
Low timber post and rail barrier to prevent vehicular parking over the park grass and concrete footpath
- TBG - Parking Timber Barrier Gate**
Timber
- RT6 - Retaining Wall Barrier**
Steel or corten steel barrier, 1.5m height with cultural narrative cutouts
- RW2 - Retaining Wall 2**
Steel or corten steel retaining wall at the edge of the concrete landing of the pedestrian crossing where the topography falls away from the footpath

Lighting Key

- Refer to Techlight documentation for light specifications.
- LP1 - Light Post Single Reach**
8m single reach
 - LP2 - Light Post Double Reach**
8m double reach
 - LP3 - Rogan Street Light**
Existing street lights on Rogan Street to be relocated where possible to be off the new central pathway.

Signage Key

- Roading Signage**
Follows RTS - Roading and Traffic Standards. Refer to C2-3.02 for visuals on each type.
- Code**
GW Give Way
NE No Entry
RGW Roundabout Give Way
NEX No Exit
Acc Accessible Parking
ARL Accessible Rear Loading
EV EV Charging
P3 P3 Parking
MP Motorcycle Parking
PC Pedestrian Crossing
PL Pedestrian Lollipop
RH Raised Hump
T Train (PP)
- PES - Precinct Entry Signage (Vehicular)**
To be utilised by people in vehicles as they first enter the site, to navigate the roundabout leading towards two possible directions. To include approx x5 up-lights facing towards vinyl decal information.
- B4 - Wooden Bollard**
Used to stop vehicles from parking on grass at entrance.
- T - Tactile Studs**
To pedestrian crossing along the accessible route

Furniture Key

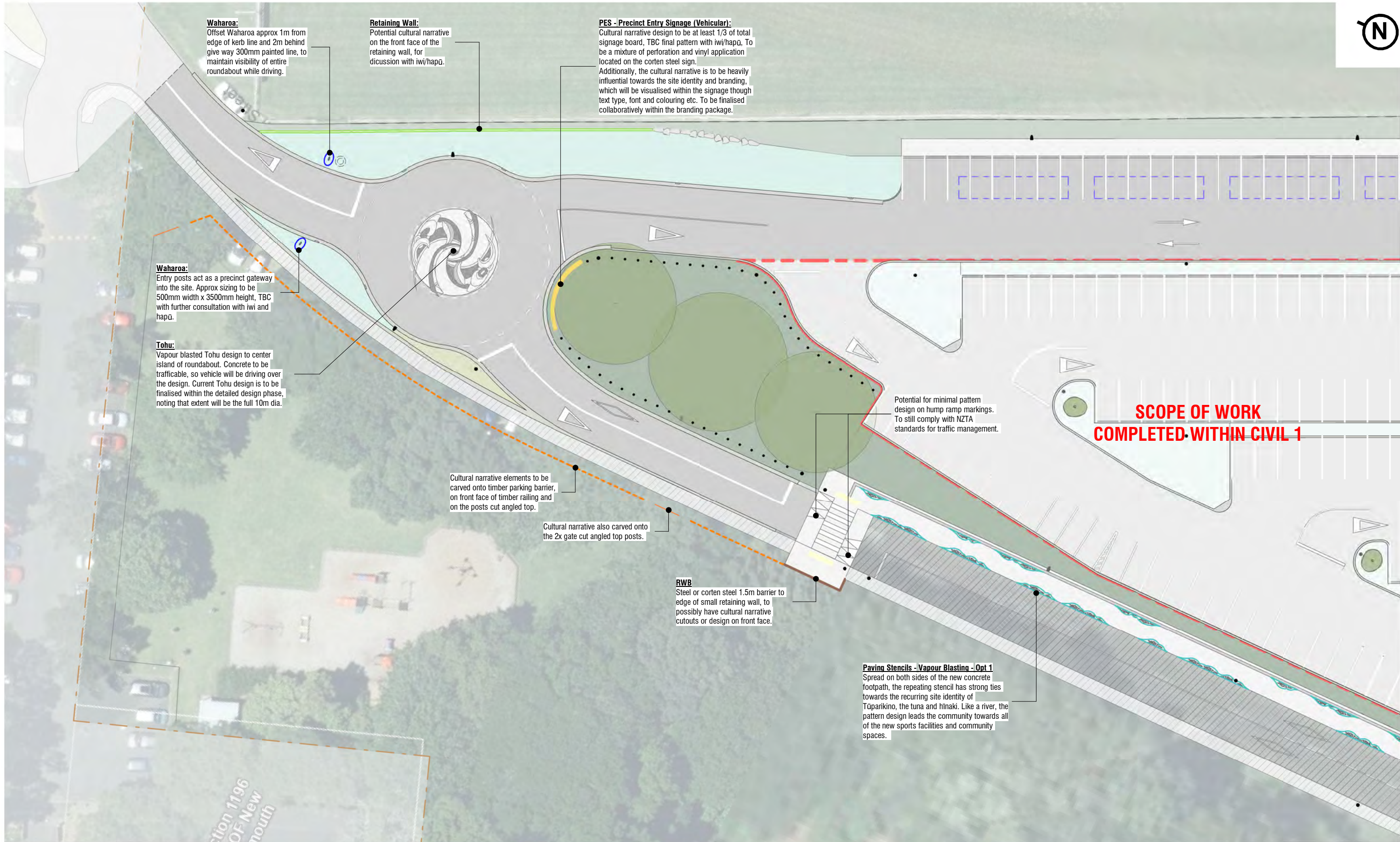
- B4 - Wooden Bollard**
Used to stop vehicles from parking on grass at entrance.
- T - Tactile Studs**
To pedestrian crossing along the accessible route

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Zone A - Precinct Arrival - Fitting and Fixtures



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Waharoa:
Offset Waharoa approx 1m from edge of kerb line and 2m behind give way 300mm painted line, to maintain visibility of entire roundabout while driving.

Retaining Wall:
Potential cultural narrative on the front face of the retaining wall, for discussion with iwi/hapū.

PES - Precinct Entry Signage (Vehicular):
Cultural narrative design to be at least 1/3 of total signage board, TBC final pattern with iwi/hapū. To be a mixture of perforation and vinyl application located on the corten steel sign.
Additionally, the cultural narrative is to be heavily influential towards the site identity and branding, which will be visualised within the signage through text type, font and colouring etc. To be finalised collaboratively within the branding package.

Waharoa:
Entry posts act as a precinct gateway into the site. Approx sizing to be 500mm width x 3500mm height, TBC with further consultation with iwi and hapū.

Tohu:
Vapour blasted Tohu design to center island of roundabout. Concrete to be trafficable, so vehicle will be driving over the design. Current Tohu design is to be finalised within the detailed design phase, noting that extent will be the full 10m dia.

Potential for minimal pattern design on hump ramp markings. To still comply with NZTA standards for traffic management.

SCOPE OF WORK COMPLETED WITHIN CIVIL 1

Cultural narrative elements to be carved onto timber parking barrier, on front face of timber railing and on the posts cut angled top.

Cultural narrative also carved onto the 2x gate cut angled top posts.



RWB
Steel or corten steel 1.5m barrier to edge of small retaining wall, to possibly have cultural narrative cutouts or design on front face.


Paving Stencils - Vapour Blasting - Opt 1
Spread on both sides of the new concrete footpath, the repeating stencil has strong ties towards the recurring site identity of Tūparikino, the tuna and hinaki. Like a river, the pattern design leads the community towards all of the new sports facilities and community spaces.


Civils 2 - Precinct Arrival - Cultural Narrative


Scale 1 : 400 (A3)

ALL CULTURAL NARRATIVE PATTERNS AND DESIGNS ARE PLACEHOLDER ONLY. FINAL DESIGN TO BE COMPLETED IN COLLABORATION WITH IWI AND HAPŪ

-  **Waharoa**
Designed by iwi/hapū as a gateway entry into the site.
-  **PES - Precinct Entry Signage (Vehicular):**
Narrative design to be min 1/3 of total signage area, through either vinyl application or perforations. 1/3 to include the collaboration of site branding, such as text, font and colouring etc. Refer to **C2-3.02** for additional information of the signage proposed layout.

-  **Timber Parking Barrier and Gate**
Timber parking barrier alongside existing footpath, cultural patterning to be carved into angled posts and/or front facing rail. Carving will comprise of min 1/3 of each rail length. Final design of carving to be designed by iwi/hapū. Acting as key wayfinding element, the design will be a key element that brings the community into the site.

-  **Paving Stencils - Vapour Blasting - Opt 1**
A repeating cultural pattern designed to be stenciled and vapour blasted onto the main concrete pathway into the site. Mimicking the flow of rivers, the pattern switches between both sides of the concrete, and acts as a wayfinding directional cue to guide the community to important areas of the site. Refer to **C2-3.04** for additional information on the repeating pattern

-  **RWB - Retaining Wall Barrier**
To act as a barrier to the edge of the proposed retaining wall, this is located at a key area of the site. The cultural narrative design on the barrier is still to be finalised, but connect through the wider site identity established within this document.

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Zone A - Precinct Arrival - Cultural Narrative

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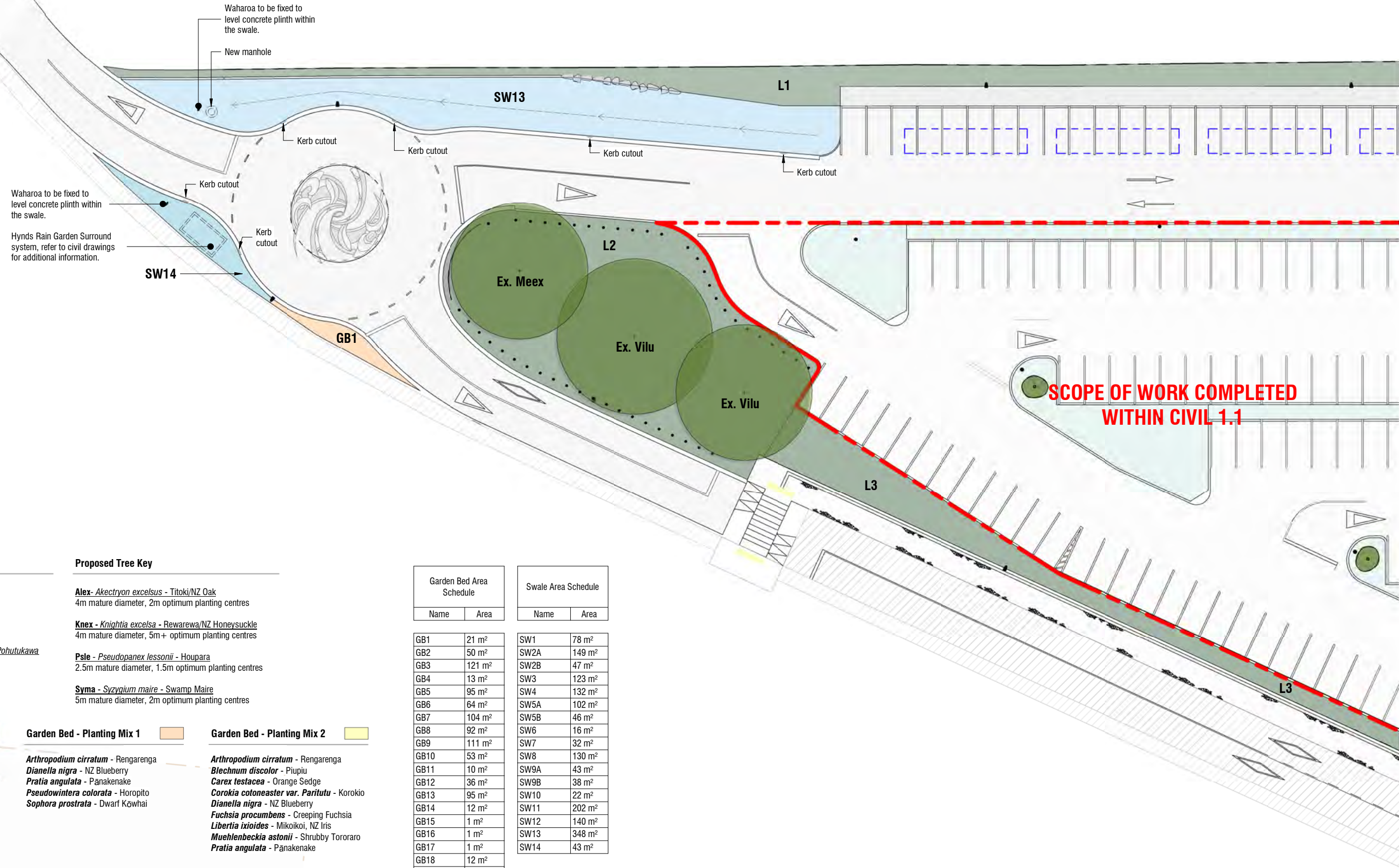
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**SCOPE OF WORK COMPLETED
WITHIN CIVIL 1.1**

Existing Tree Key

- Vilu** - *Vitex lucens* - Puriri
Existing 2x trees to remain
- Meex** - *Metrosideros excelsa* - Pohutukawa
Existing 1x trees to remain

Proposed Tree Key

- Alex** - *Akestryon excelsus* - Titoki/NZ Oak
4m mature diameter, 2m optimum planting centres
- Knex** - *Knightia excelsa* - Rewarewa/NZ Honeysuckle
4m mature diameter, 5m+ optimum planting centres
- Psle** - *Pseudopanax lessonii* - Houpara
2.5m mature diameter, 1.5m optimum planting centres
- Syma** - *Syzygium maire* - Swamp Maire
5m mature diameter, 2m optimum planting centres

Swale - Mix 1

Phormium cookianum - Wharariki

Swale - Mix 2

Apodasmia similis - Oioi
Blechnum discolor - Piupiu
Chionochoa flavicans - Dwarf Toetoe
Phormium cookianum - Wharariki

Garden Bed - Planting Mix 1

Arthropodium cirratum - Rengarenga
Dianella nigra - NZ Blueberry
Pratia angulata - Panakenake
Pseudowintera colorata - Horopito
Sophora prostrata - Dwarf Kowhai

Garden Bed - Planting Mix 2

Arthropodium cirratum - Rengarenga
Blechnum discolor - Piupiu
Carex testacea - Orange Sedge
Corokia cotoneaster var. Paritutu - Korokio
Dianella nigra - NZ Blueberry
Fuchsia procumbens - Creeping Fuchsia
Libertia ixioides - Mikoikoi, NZ Iris
Muehlenbeckia astonii - Shrubby Tororaro
Pratia angulata - Panakenake

Garden Bed Area Schedule	
Name	Area

GB1	21 m ²
GB2	50 m ²
GB3	121 m ²
GB4	13 m ²
GB5	95 m ²
GB6	64 m ²
GB7	104 m ²
GB8	92 m ²
GB9	111 m ²
GB10	53 m ²
GB11	10 m ²
GB12	36 m ²
GB13	95 m ²
GB14	12 m ²
GB15	1 m ²
GB16	1 m ²
GB17	1 m ²
GB18	12 m ²
GB19	18 m ²

Swale Area Schedule	
Name	Area

SW1	78 m ²
SW2A	149 m ²
SW2B	47 m ²
SW3	123 m ²
SW4	132 m ²
SW5A	102 m ²
SW5B	46 m ²
SW6	16 m ²
SW7	32 m ²
SW8	130 m ²
SW9A	43 m ²
SW9B	38 m ²
SW10	22 m ²
SW11	202 m ²
SW12	140 m ²
SW13	348 m ²
SW14	43 m ²

Civils 2 - Precinct Arrival - Planting

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Zone A - Precinct Arrival - Planting



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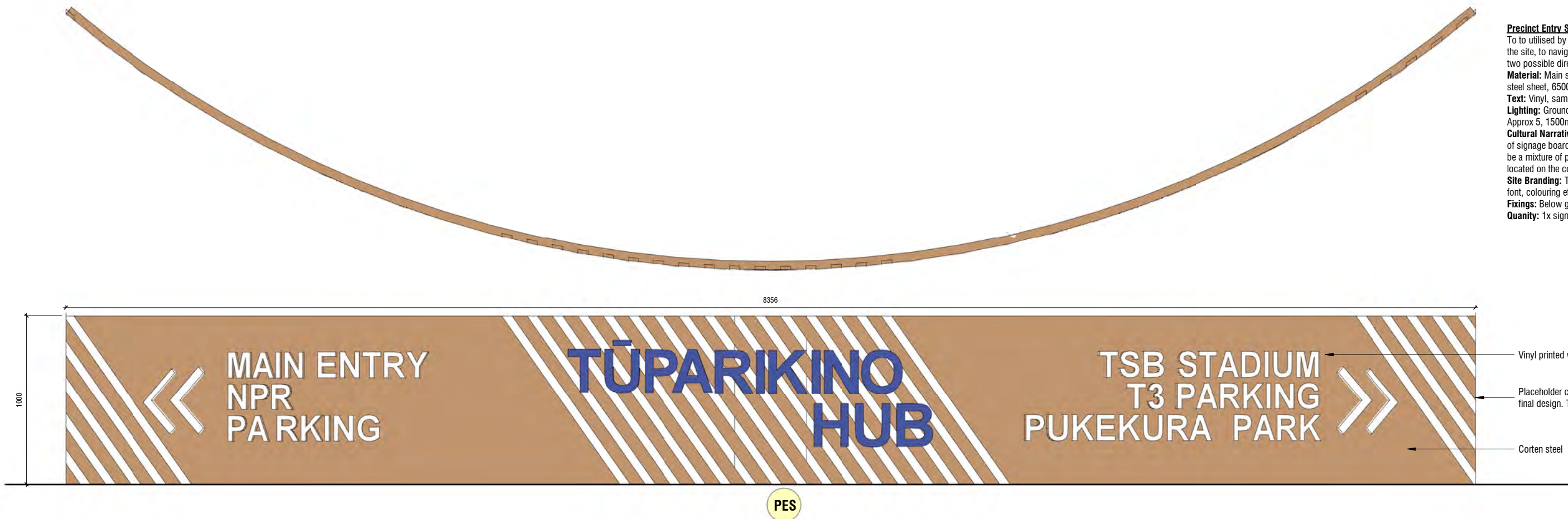
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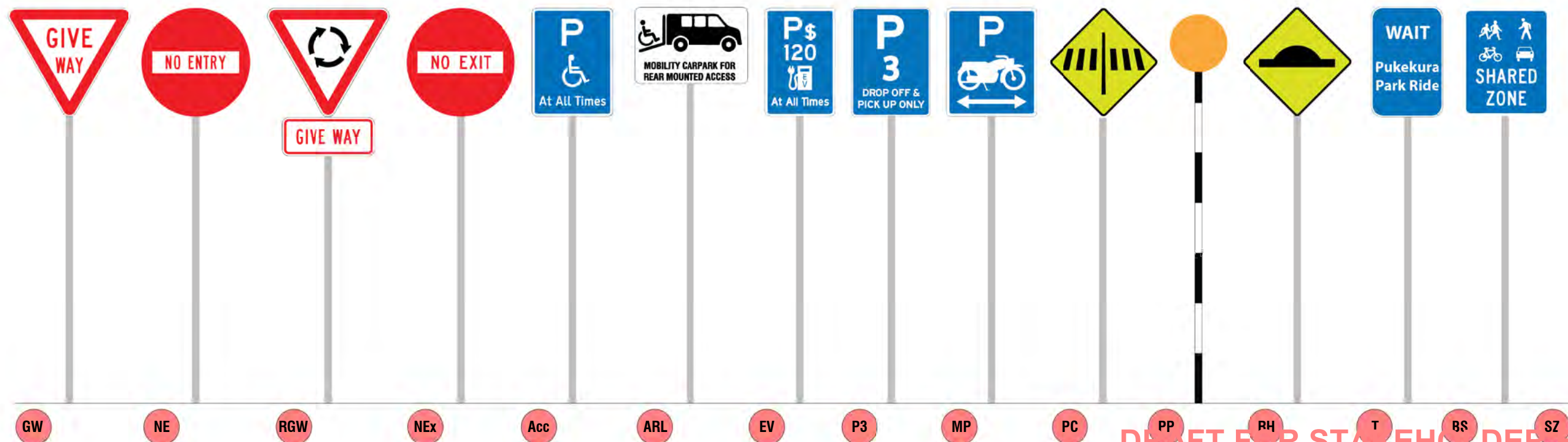
Precinct Entry Signage:



Precinct Entry Signage (Vehicular):
 To be utilised by people in vehicles as they first enter the site, to navigate the roundabout leading towards two possible directions.
Material: Main signage element is rounded corten steel sheet, 6500mm dia.
Text: Vinyl, same with arrows. Colour TBC.
Lighting: Ground lights facing up towards the sign. Approx 5, 1500mm spacing - TBC by Techlight.
Cultural Narrative: Cultural design to be at least 1/3 of signage board, TBC final pattern with iwi/hapu. To be a mixture of perforation and vinyl application located on the corten steel.
Site Branding: To be incorporated into the text type, font, colouring etc. TBC with branding package.
Fixings: Below ground fixed in a concrete pile.
Quantity: 1x sign total.

Vinyl printed wayfinding text and arrows
 Placeholder cultural narrative pattern, TBC final design. To be min 1/4 of final panel.
 Corten steel

Road Signage (Vehicular use):



Road Signage (Vehicular):
 Typical road signage, as per NZTA Waka Kotahi standards. Inground mounting, as per standards.

Code	Sign Type
GW	Give Way
NE	No Entry
RGW	Roundabout Give Way
NEx	No Exit
Acc	Accessible Parking
ARL	Accessible Rear Loading
EV	EV Charging
P3	P3 Parking
MP	Motorcycle Parking
PC	Pedestrian Crossing
PP	Pedestrian Pole
RH	Raised Hump
T	Train (Pukekura Park)
BS	Bus Stop
SZ	Shared Zone

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Road Signage



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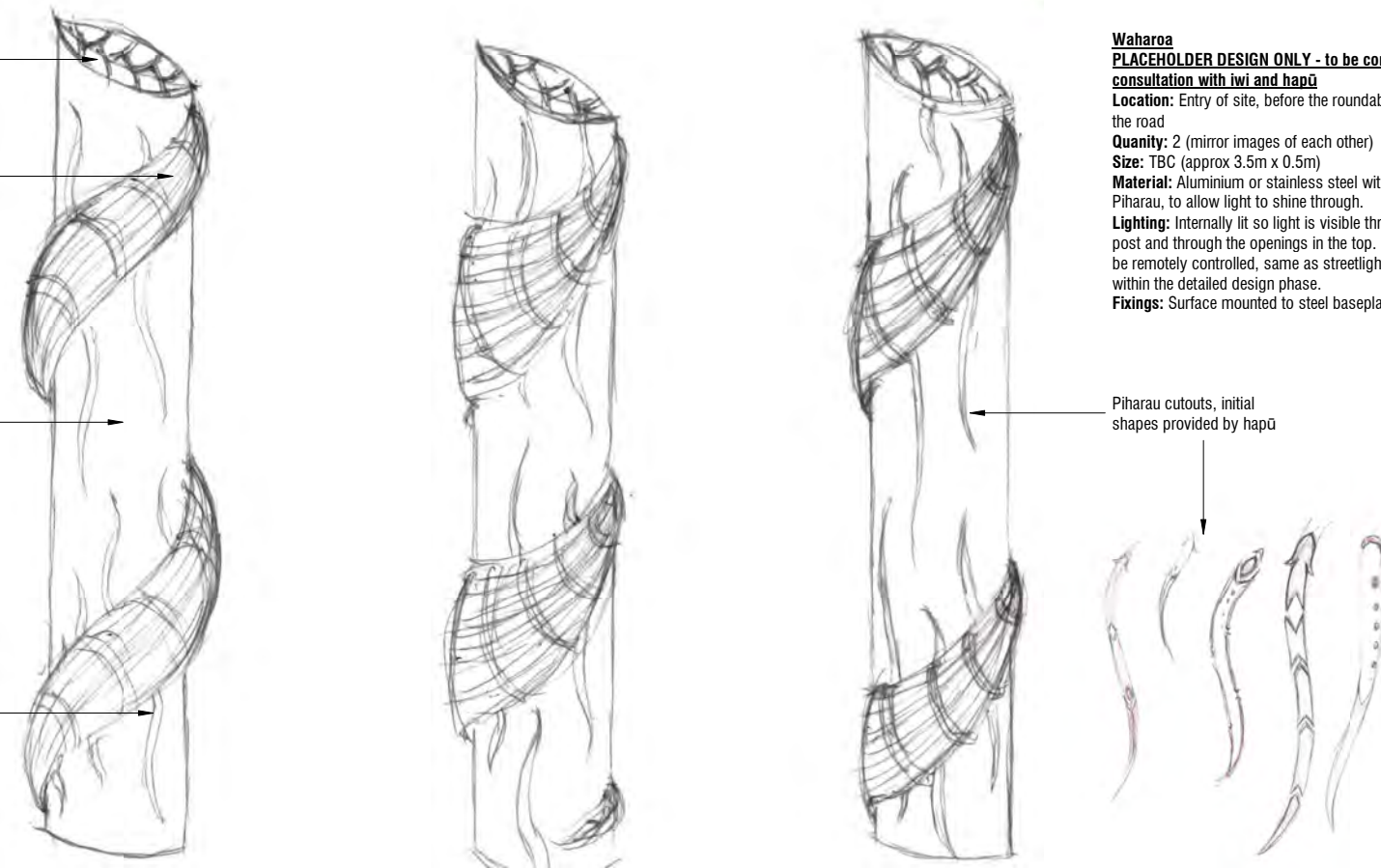
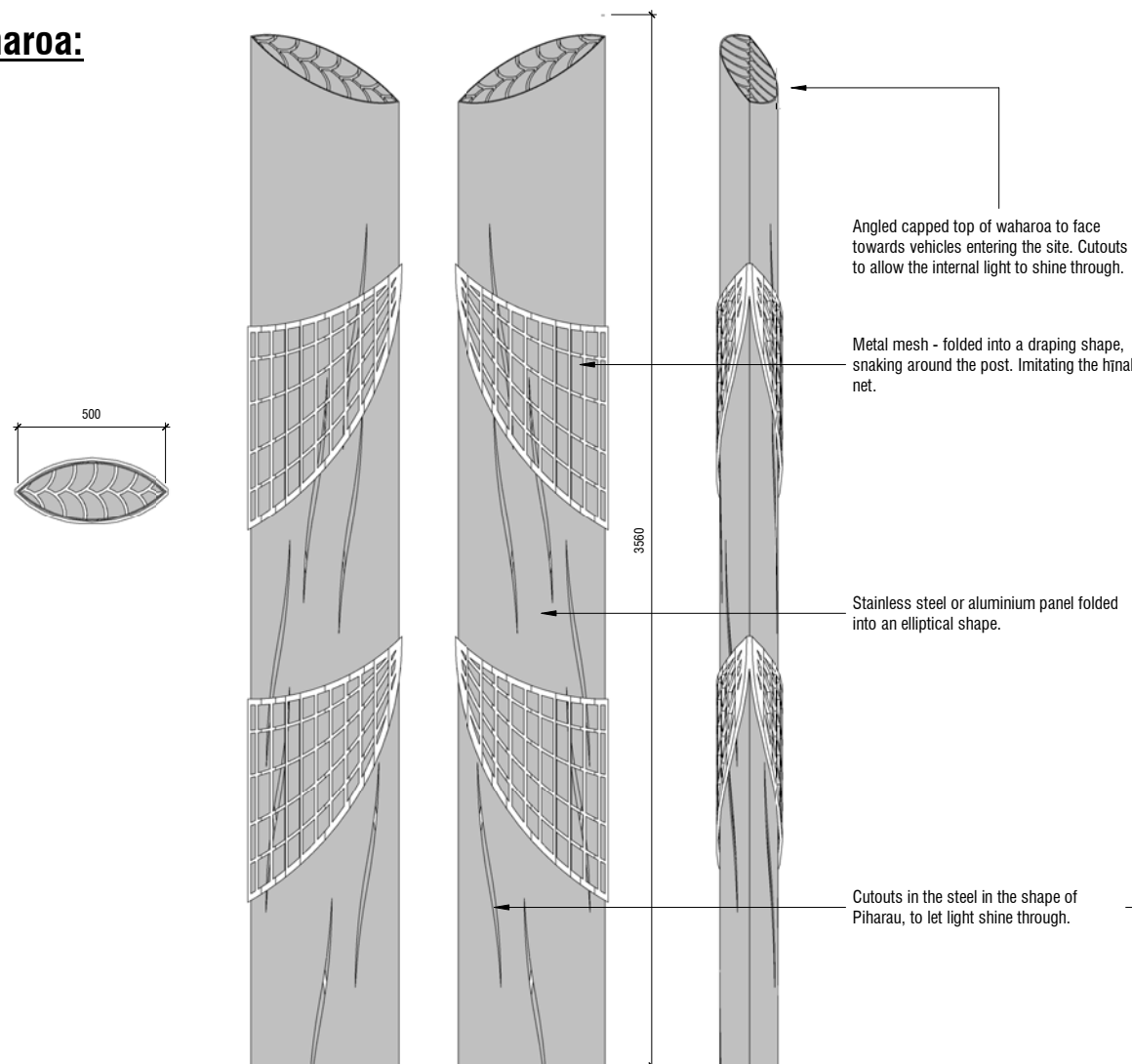
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Waharoa:

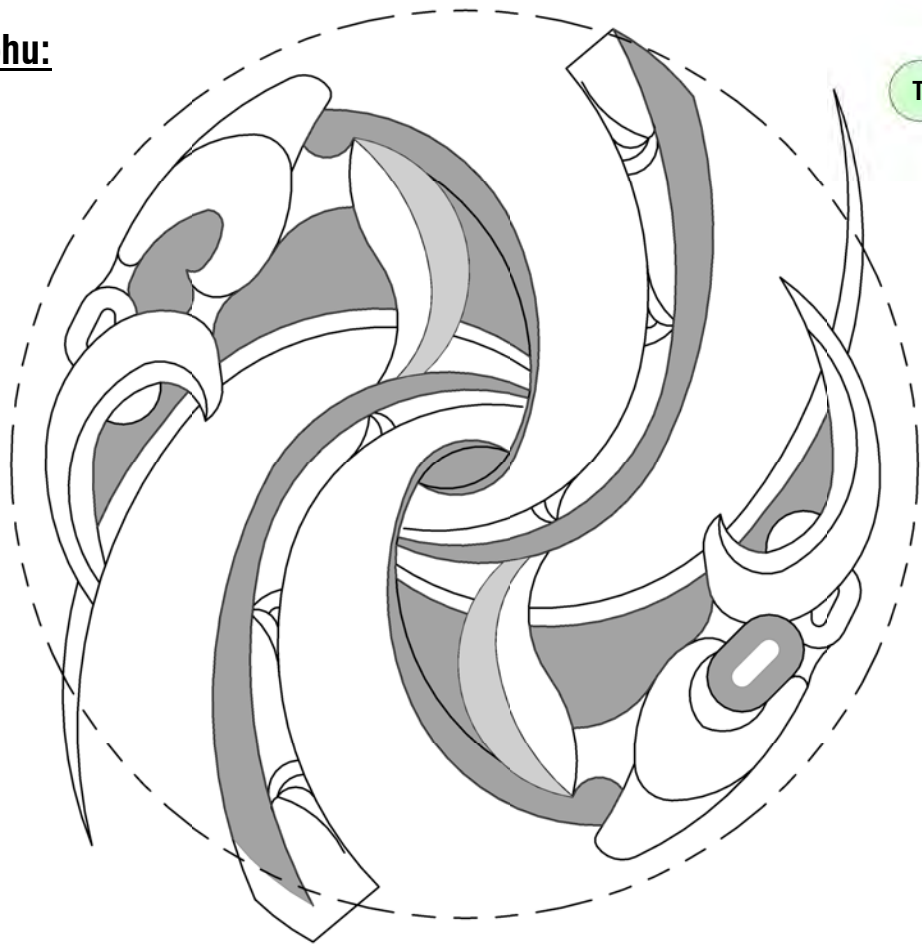


W

Waharoa
Located at the Precinct Entry, just before Roundabout 1 as you arrive to the site.

Waharoa
PLACEHOLDER DESIGN ONLY - to be confirmed with further consultation with iwi and hapū
Location: Entry of site, before the roundabout, one on either side of the road
Quantity: 2 (mirror images of each other)
Size: TBC (approx 3.5m x 0.5m)
Material: Aluminium or stainless steel with cutouts in the shape of Piharau, to allow light to shine through.
Lighting: Internally lit so light is visible through the cutouts along the post and through the openings in the top. LED or similar possibility to be remotely controlled, same as streetlights. Techlight to advise within the detailed design phase.
Fixings: Surface mounted to steel baseplate on concrete base.

Tohu:



T

Tohu
Cultural design vapor blasted into the center island of the first roundabout.

Tohu
Location: Center island of roundabout 1 - as you enter the site
Material: Vapor blasted design onto concrete central island of the roundabout. (concrete to withstand vehicular traffic overtop of design)
Quantity: 1
Size: 10m diameter



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Cultural Narrative | **BOON**
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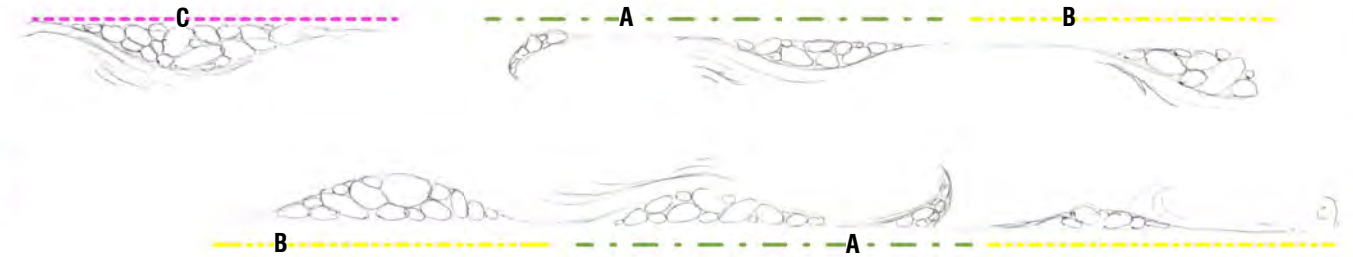
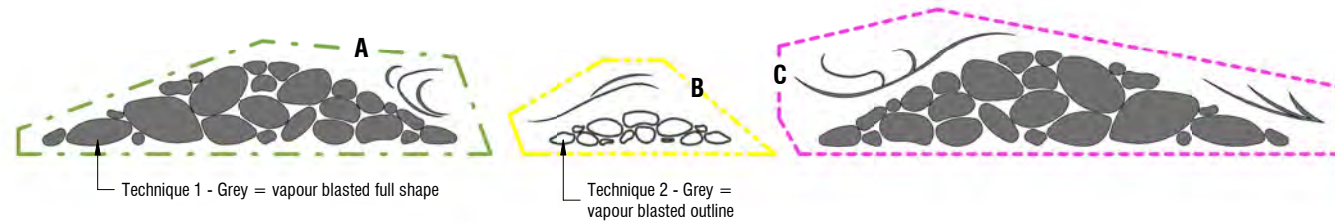
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Paving Pattern - Opt 1:

Paving Stencils - Vapour Blasting - Opt 1

Spread on both sides of the new concrete footpath, the repeating stencil has strong ties towards the recurring site identity of Tūparikino, the tuna and hinaki. Like a river, the pattern design leads the community towards all of the new sports facilities and community spaces. The overall design (stones and water movements) are placeholder only, below are possible iterations of the stencil.

The below patten is placeholder only, but relies on a design that can be repeated. The abstract shapes mean it can be placed in any order and any side of the footpath. The footpath is approx 180m long and will be constructed at different times, so it was important that the design can be applied in small increments as the paving is being laid.



The design can also be applied on both sides of the 3m wide paving

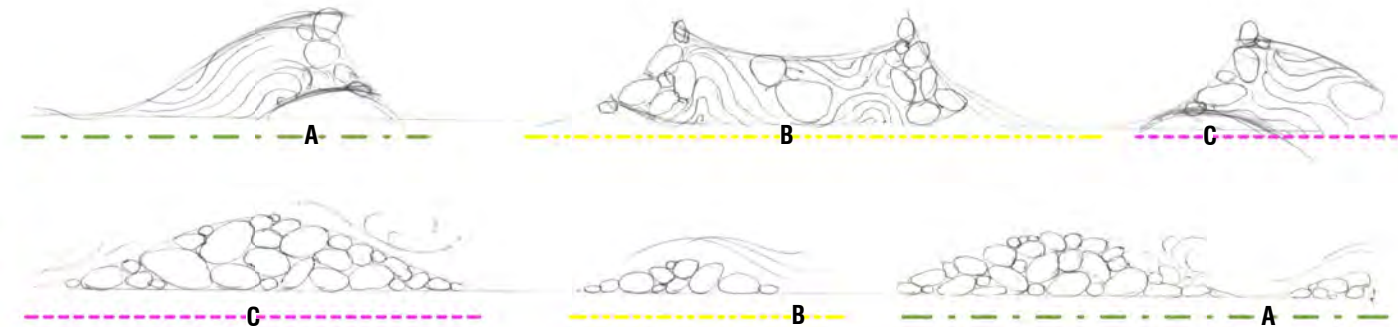


Artist impression of the pattern stenciled onto the concrete footpath - utilising Technique 2.

SP1 - Special Paving for accessibility.

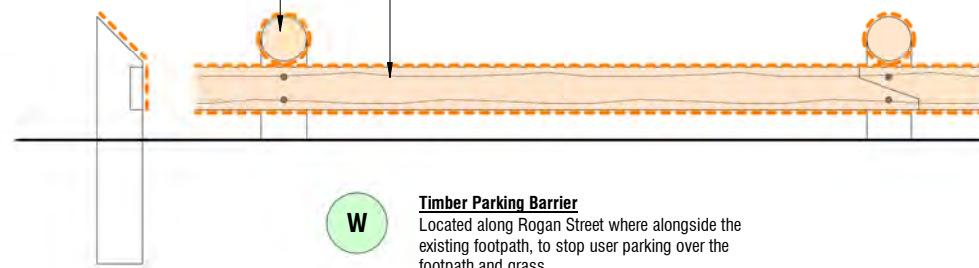
Paving Stencils - Vapour Blasting - Opt 1

Placeholder different sketch iterations from the iwi/hapū artist, following the same technique of repetitions of A, B and C.



Timber Parking Barrier - Carvings:

Areas where the cultural narrative may be carved, along carved angle top and front face of the rail. TBC with iwi/hapū final design.



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Cultural Narrative

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Artist impression only, this image is a conceptual representation intended to communicate design intent and atmosphere. Final design, materials and details may vary as the project develops.

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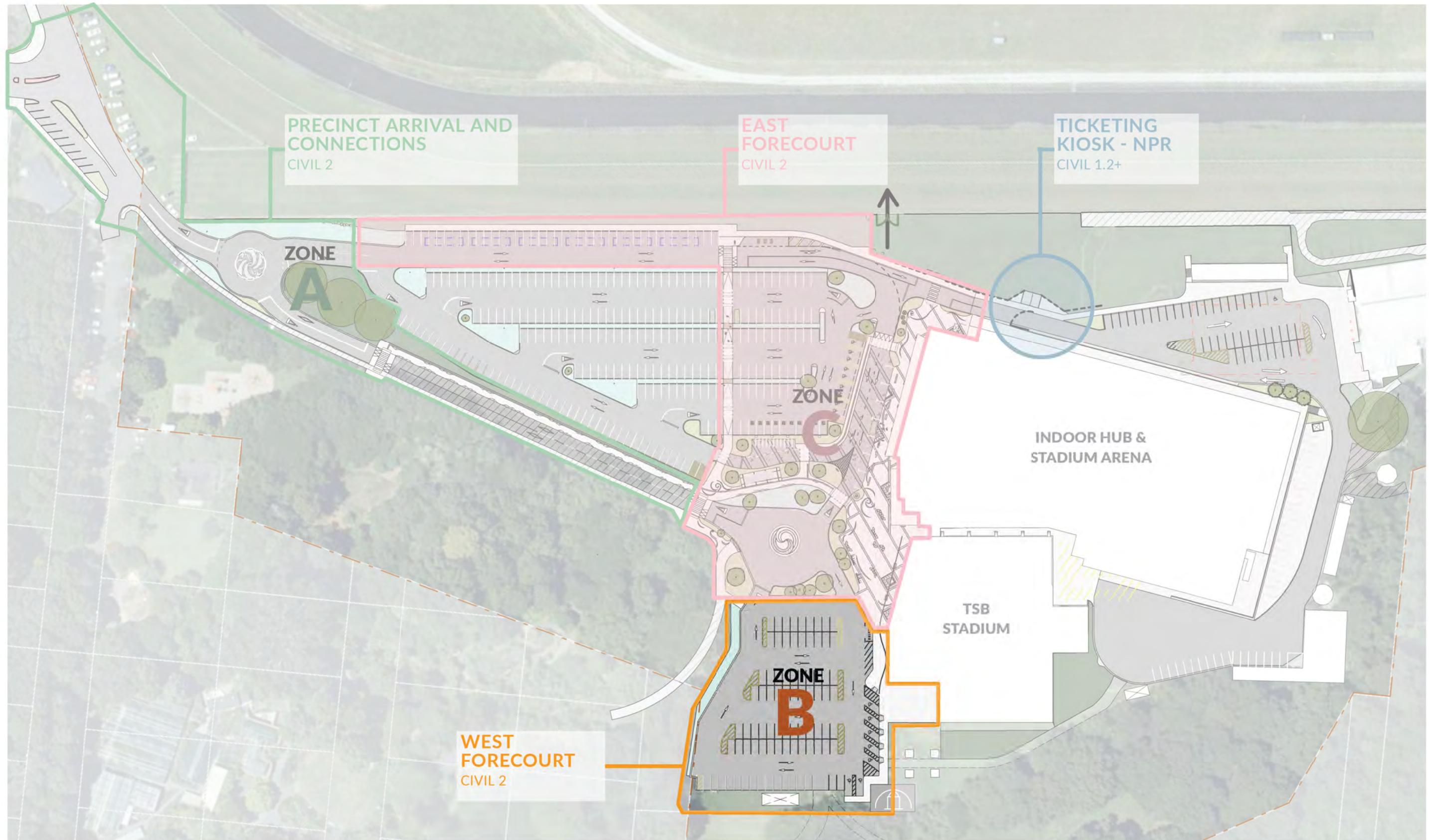
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Zone B Plan | **BOON**
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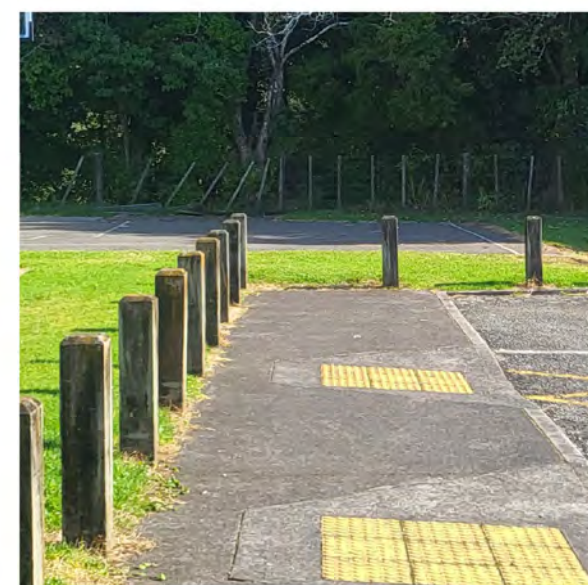
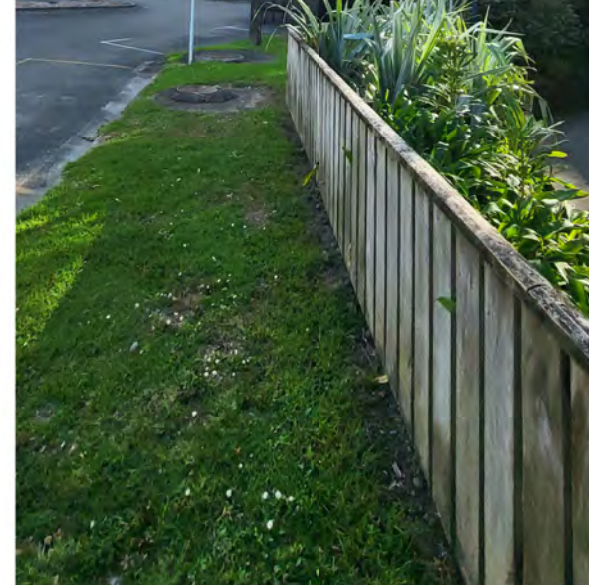
Tūparikino Active Community Hub

Civils 2 - Landscape Developed Design

Job No.	Scale [A3]	Drawing No.	Rev	Address	Status:	Print Date
6834		C2-3.01	1	130 Coronation Ave, New Plymouth	Civils 2 - Landscape Developed Design	5/05/2026 11:36:08 am

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Existing Photos - Zone B

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Civils 2 - Landscape Developed Design

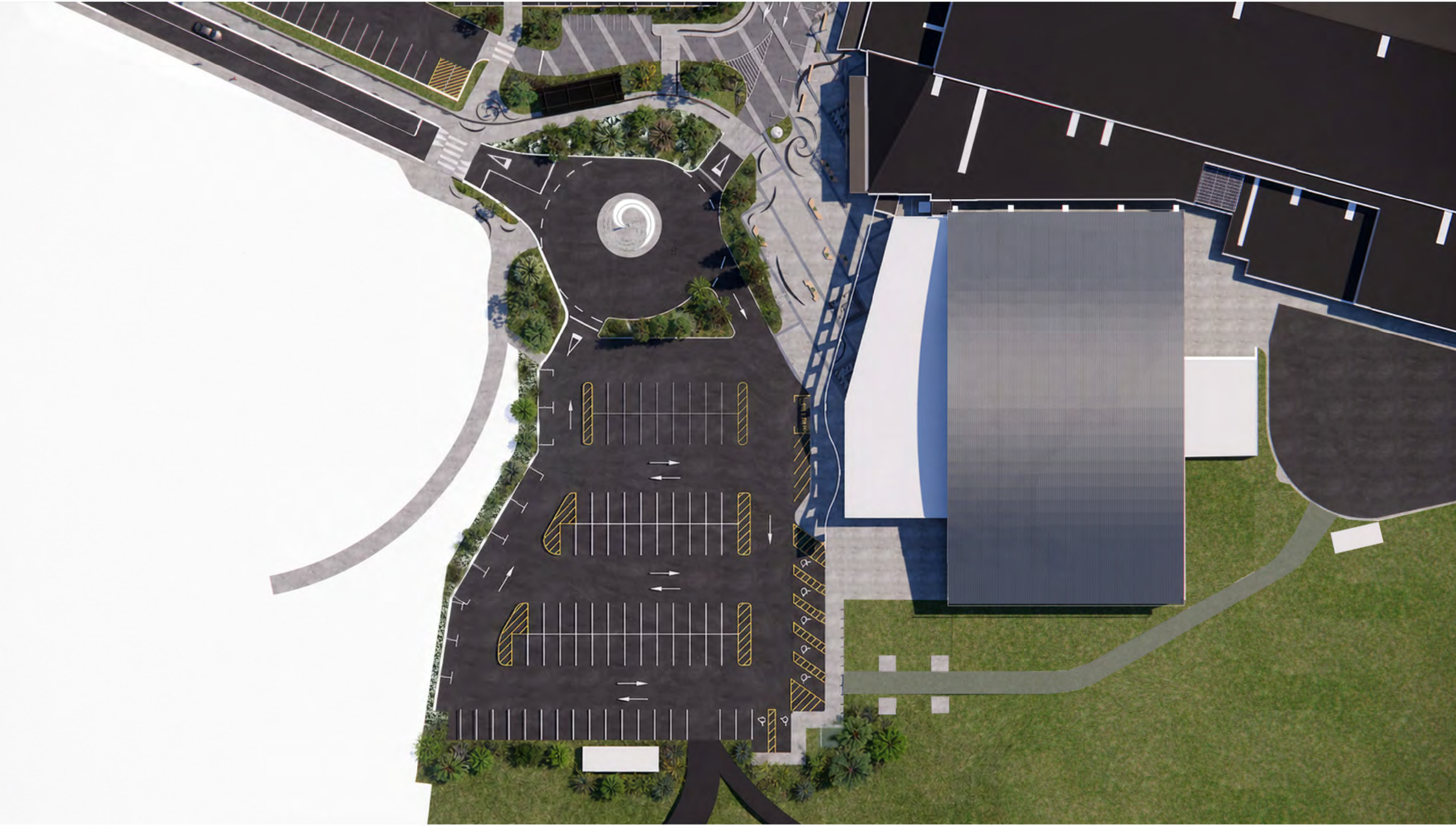
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6834 **C2-3.02** **1** 130 Coronation Ave, New Plymouth

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Zone B - Overall West Forecourt Plan



Tūparikino Active Community Hub

Civils 2 - Landscape Developed Design

Job No. 6834

Scale [A3] Drawing No. C2-3.03

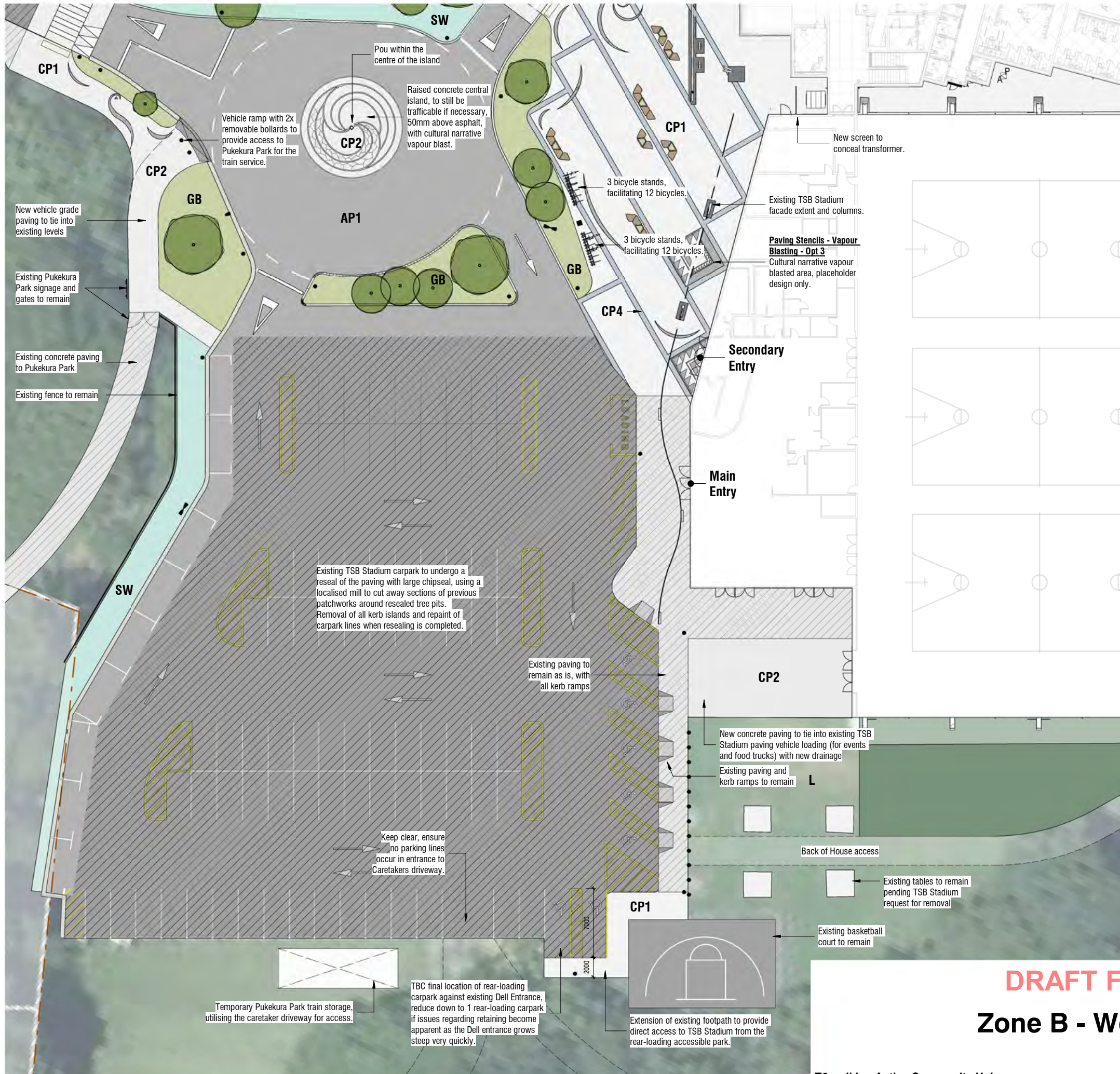
Rev 1

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Civils 2 - Overall West Forecourt Plan

Scale 1 : 400 (A3)



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Zone B - West Forecourt - Site Plan

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Civils 2 - Landscape Developed Design

Job No. **6834** Scale [A3] As indicated Drawing No. **C2-3.04** Rev **1** Address **130 Coronation Ave, New Plymouth**

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Civils 2 - West Forecourt Cultural Plan

Scale1 : 400 (A3)

ALL CULTURAL NARRATIVE PATTERNS AND DESIGNS ARE PLACEHOLDER ONLY, FINAL DESIGN TO BE COMPLETED IN COLLABORATION WITH IWI AND HAPŪ

DS1 / DS2 / DS3 / DS4 - Directional Signage (Vehicular):
 Cultural narrative design to be at least 1/4 of total signage board, TBC final pattern with iwi/hapū. To be a mixture of perforation and vinyl application located on the corten steel sign.
 Additionally, the cultural narrative is to be heavily influential towards the site identity and branding, which will be visualised within the signage through text type, font and colouring etc. To be finalised collaboratively within the branding package.

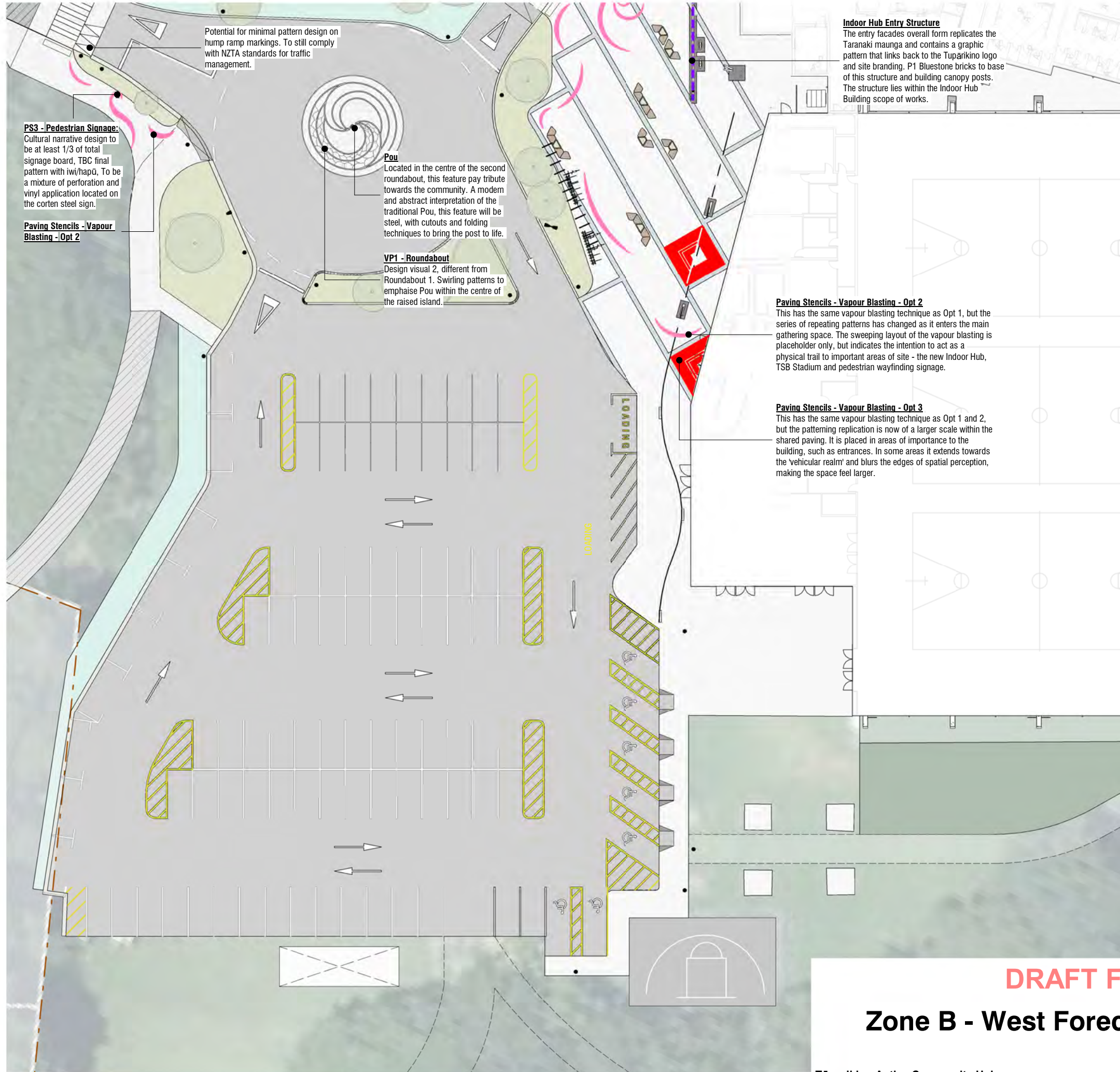
Wayfinding Panels:
 1.6m height to be used as wayfinding within the carpark and guidance towards the sports facilities. Panel design to match design of the corten steel on the Bicycle Shelter.

Paving Stencils - Vapour Blasting - Opt 1
 A repeating cultural pattern designed to be stenciled and vapour blasted onto the main concrete pathway into the site. Mimicking the flow of rivers, the pattern switches between both sides of the concrete, and acts as a wayfinding directional cue to guide the community to important areas of the site. Refer to **C2-3.04** for additional information on the repeating pattern

Paving Stencils - Vapour Blasting - Opt 2
 This has the same vapour blasting technique as Opt 1, but the series of repeating patterns has changed as it enters the main gathering space. The sweeping layout of the vapour blasting is placeholder only, but indicates the intention to act as a physical trail to important areas of site - the new Indoor Hub, TSB Stadium and pedestrian wayfinding signage.

Paving Stencils - Vapour Blasting - Opt 3
 Vapour blasted cultural narrative pattern in concrete paving, triangular design at a large scale, to be located at important junctions of the building and plaza space, final design TBC.

Ahi kā
 The central focal point of the arrival plaza, this area pays tribute to the stones recovered during the construction of the project.



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Zone B - West Forecourt - Cultural Narrative



Tūparikino Active Community Hub

Civils 2 - Landscape Developed Design

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Civils 2 - West Forecourt Planting Plan

Scale 1 : 400 (A3)



Existing Tree Key

- Vilu** - *Vitex lucens* - Puriri
Existing 2x trees to remain
- Meex** - *Metrosideros excelsa* - Pohutukawa
Existing 1x trees to remain

Proposed Tree Key

- Alex** - *Alectryon excelsus* - Titoki/NZ Oak
4m mature diameter, 2m optimum planting centres
- Knex** - *Knightia excelsa* - Rewarewa/NZ Honeysuckle
4m mature diameter, 5m+ optimum planting centres
- Pscr** - *Pseudopanax crassifolius* - Horoeka
1m mature diameter, 1m optimum planting centres
- Sote** - *Sophora tetraptera* - Kōwhai
3m mature diameter, 5m+ optimum planting centres
- Svma** - *Syzygium maire* - Swamp Maire
5m mature diameter, 2m optimum planting centres

Swale - Mix 1

Phormium cookianum - Wharariki

Swale - Mix 2

Apodasmia similis - Oioi
Blechnum discolor - Piupiu
Chionochoa flavicans - Dwarf Toetoe
Phormium cookianum - Wharariki

Garden Bed - Planting Mix 1

Arthropodium cirratum - Rengarenga
Dianella nigra - NZ Blueberry
Pratia angulata - Pānakenake
Pseudowintera colorata - Horopito
Sophora prostrata - Dwarf Kōwhai

Garden Bed - Planting Mix 2

Arthropodium cirratum - Rengarenga
Blechnum discolor - Piupiu
Carex testacea - Orange Sedge
Corokia cotoneaster var. Paritutu - Korokio
Dianella nigra - NZ Blueberry
Fuchsia procumbens - Creeping Fuchsia
Libertia ixioides - Mikoikoi, NZ Iris
Muehlenbeckia astonii - Shrubby Tororaro
Pratia angulata - Pānakenake

Garden Bed Area Schedule	
Name	Area

GB1	21 m ²
GB2	50 m ²
GB3	121 m ²
GB4	13 m ²
GB5	95 m ²
GB6	64 m ²
GB7	104 m ²
GB8	92 m ²
GB9	111 m ²
GB10	53 m ²
GB11	10 m ²
GB12	36 m ²
GB13	95 m ²
GB14	12 m ²
GB15	1 m ²
GB16	1 m ²
GB17	1 m ²
GB18	12 m ²
GB19	18 m ²

Swale Area Schedule	
Name	Area

SW1	78 m ²
SW2A	149 m ²
SW2B	47 m ²
SW3	123 m ²
SW4	132 m ²
SW5A	102 m ²
SW5B	46 m ²
SW6	16 m ²
SW7	32 m ²
SW8	130 m ²
SW9A	43 m ²
SW9B	38 m ²
SW10	22 m ²
SW11	202 m ²
SW12	140 m ²
SW13	348 m ²
SW14	43 m ²

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Zone B - West Forecourt - Planting

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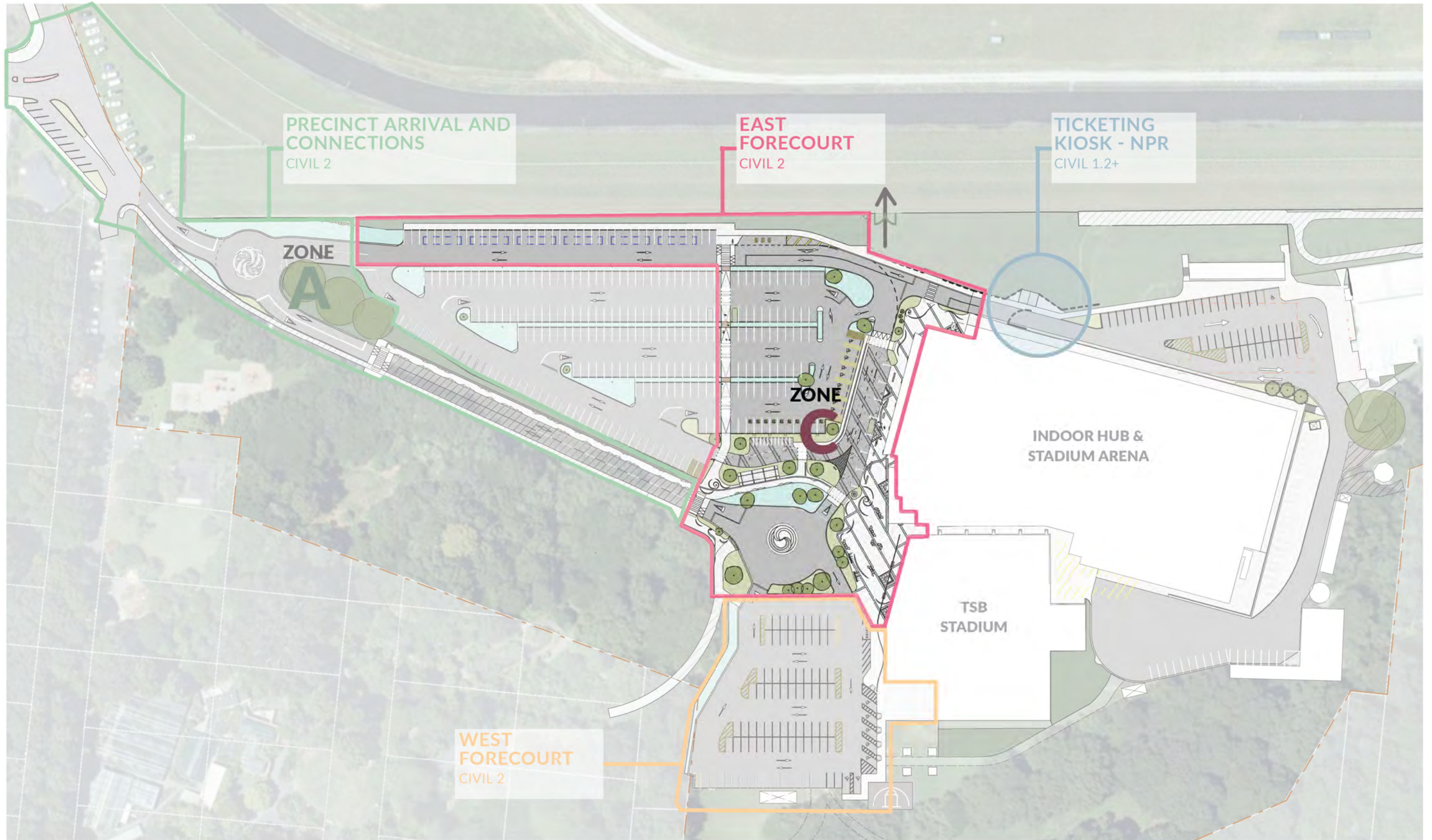
Civils 2 - Landscape Developed Design

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Zone C Plan

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Civils 2 - Landscape Developed Design

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Scale [A3]

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Zone C - Overall East Forecourt Plan



Tūparikino Active Community Hub

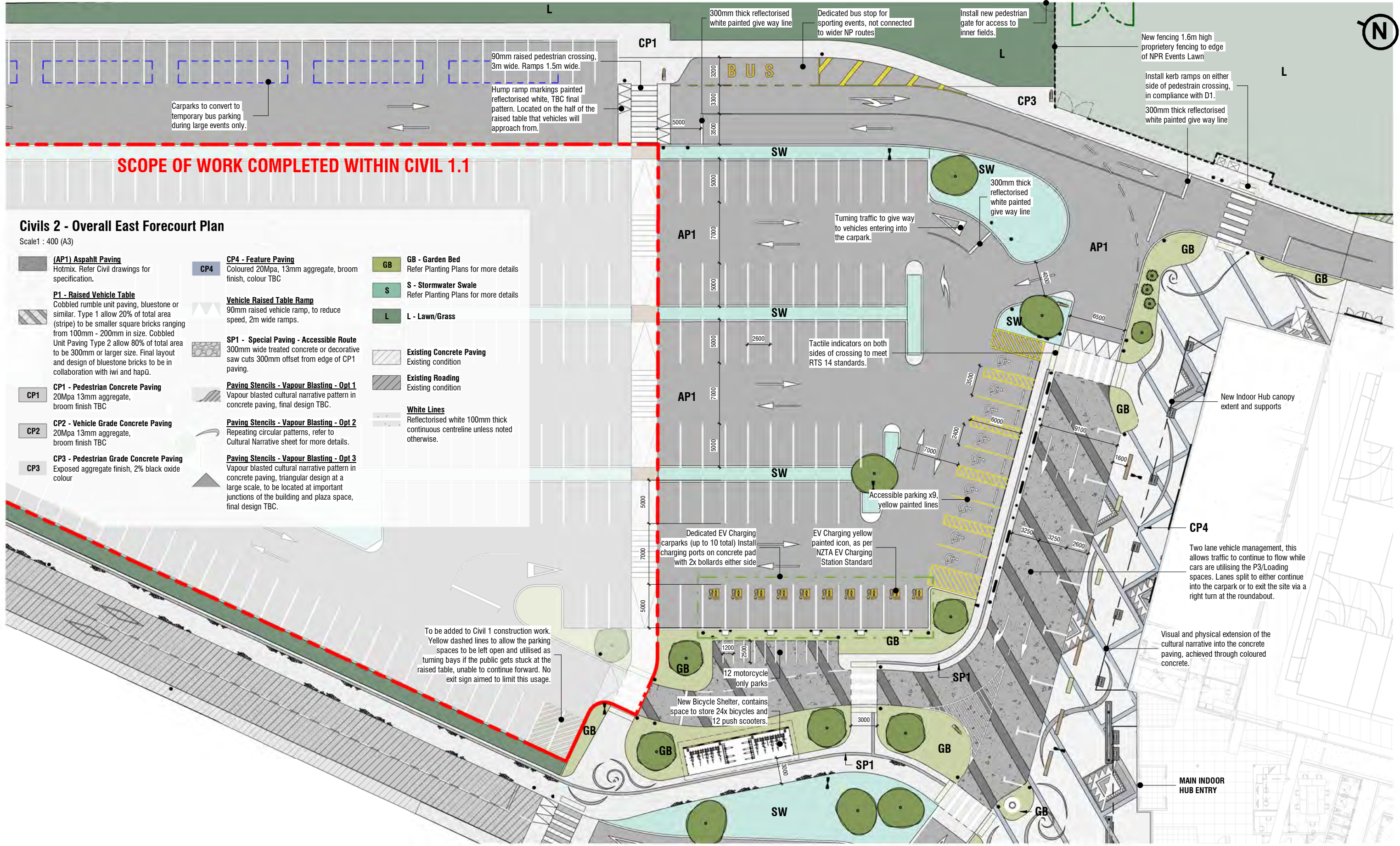
Civils 2 - Landscape Developed Design

Job No.	Scale [A3]	Drawing No.	Rev	Address	Print Date
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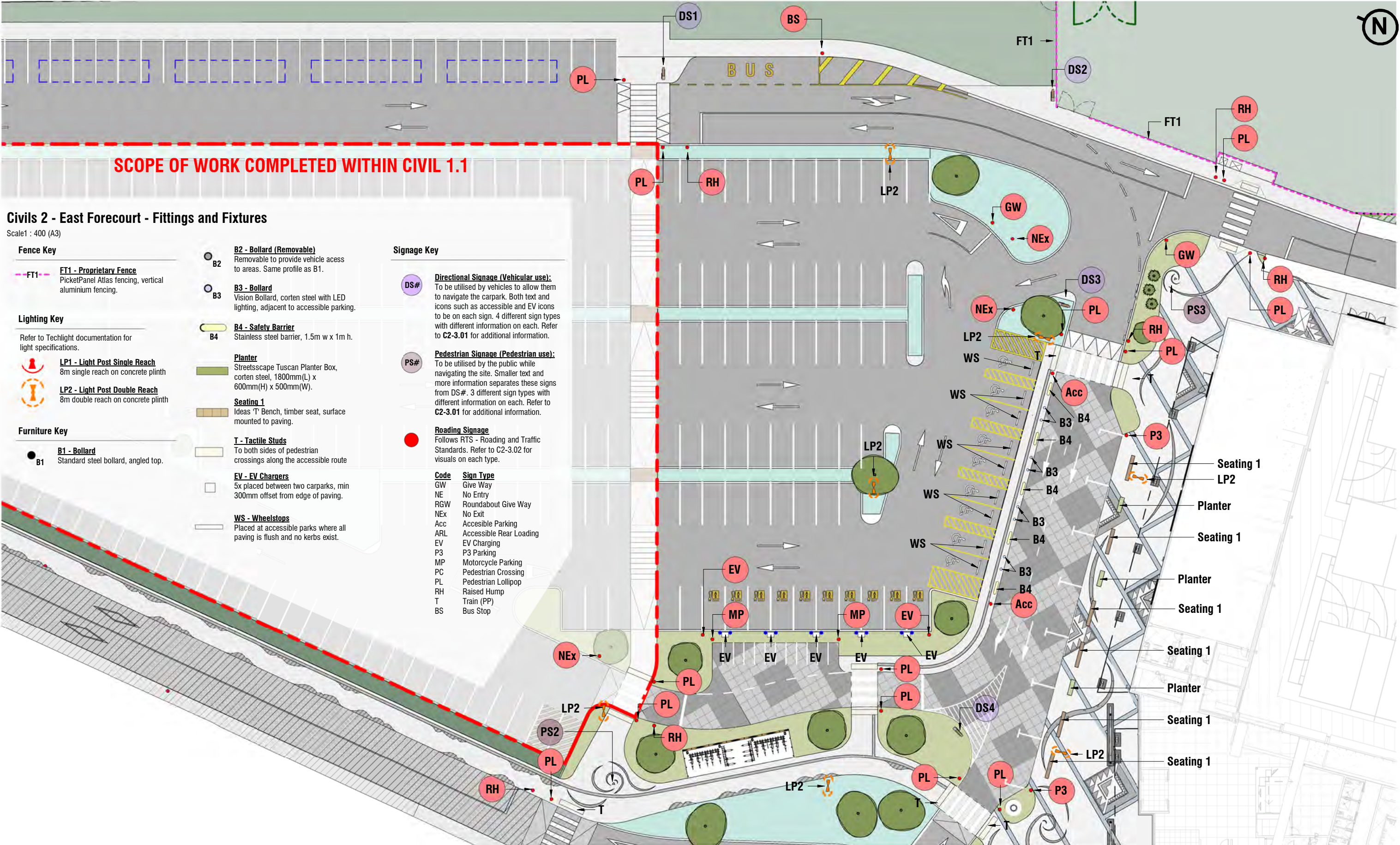


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Zone C - East Forecourt - Site Plan



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Civils 2 - East Forecourt - Fittings and Fixtures

Scale 1 : 400 (A3)

- Fence Key**
- FT1 - Proprietary Fence
PicketPanel Atlas fencing, vertical aluminium fencing.
- Lighting Key**
- Refer to Techlight documentation for light specifications.
- LP1 - Light Post Single Reach
8m single reach on concrete plinth
 - LP2 - Light Post Double Reach
8m double reach on concrete plinth
- Furniture Key**
- B1 - Bollard
Standard steel bollard, angled top.

- B2 - Bollard (Removable)
Removable to provide vehicle access to areas. Same profile as B1.
 - B3 - Bollard
Vision Bollard, corten steel with LED lighting, adjacent to accessible parking.
 - B4 - Safety Barrier
Stainless steel barrier, 1.5m w x 1m h.
- Planter**
- Streetsscape Tuscan Planter Box, corten steel, 1800mm(L) x 600mm(H) x 500mm(W).
- Seating 1**
- Ideas 'T' Bench, timber seat, surface mounted to paving.
- T - Tactile Studs**
- To both sides of pedestrian crossings along the accessible route
- EV - EV Chargers**
- 5x placed between two carparks, min 300mm offset from edge of paving.
- WS - Wheelstops**
- Placed at accessible parks where all paving is flush and no kerbs exist.

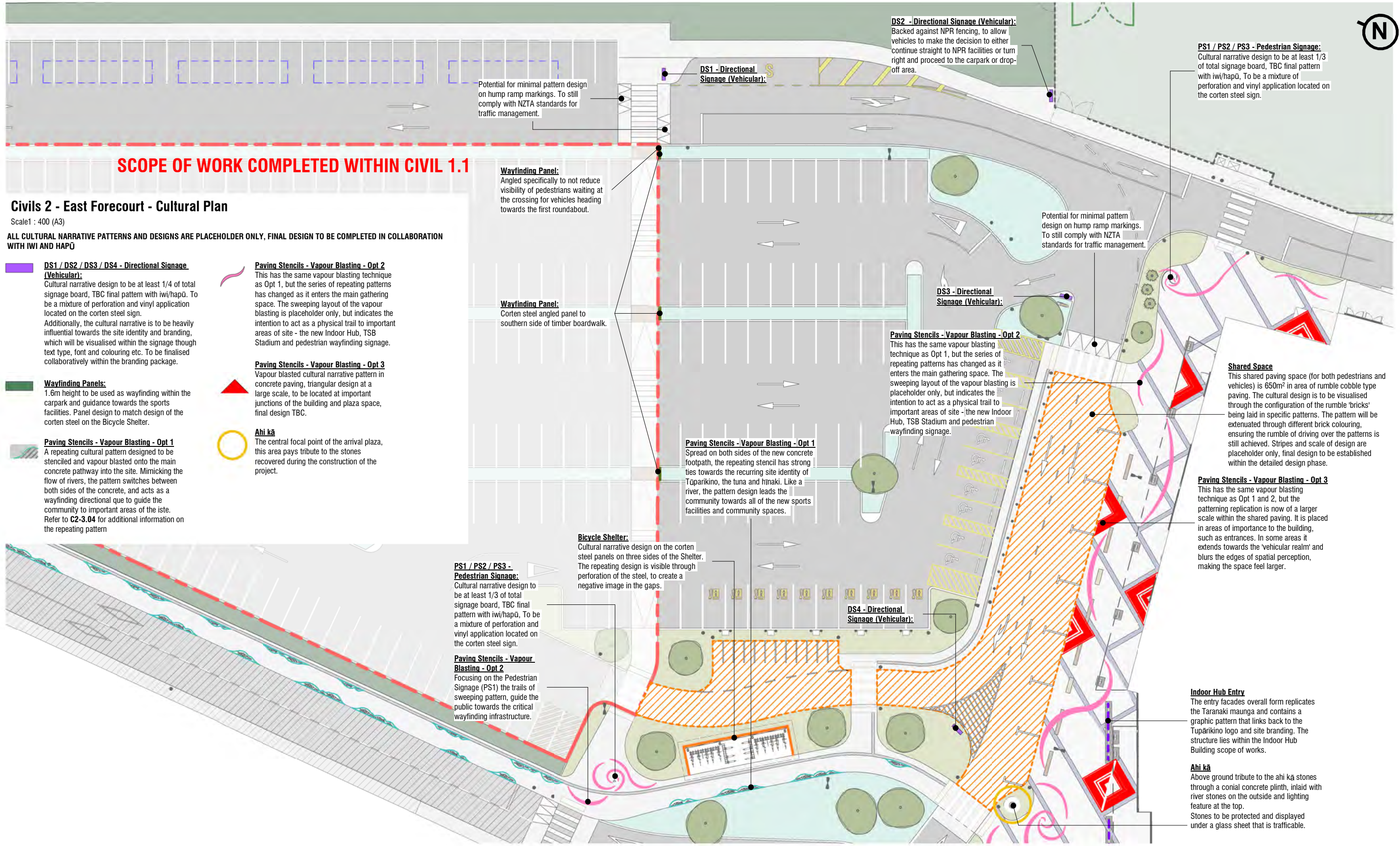
- Signage Key**
- DS# - Directional Signage (Vehicular use):
To be utilised by vehicles to allow them to navigate the carpark. Both text and icons such as accessible and EV icons to be on each sign. 4 different sign types with different information on each. Refer to C2-3.01 for additional information.
 - PS# - Pedestrian Signage (Pedestrian use):
To be utilised by the public while navigating the site. Smaller text and more information separates these signs from DS#. 3 different sign types with different information on each. Refer to C2-3.01 for additional information.
 - Code - Roading Signage
Follows RTS - Roading and Traffic Standards. Refer to C2-3.02 for visuals on each type.
- | Code | Sign Type |
|------|-------------------------|
| GW | Give Way |
| NE | No Entry |
| RGW | Roundabout Give Way |
| NEx | No Exit |
| Acc | Accessible Parking |
| ARL | Accessible Rear Loading |
| EV | EV Charging |
| P3 | P3 Parking |
| MP | Motorcycle Parking |
| PC | Pedestrian Crossing |
| PL | Pedestrian Lollipop |
| RH | Raised Hump |
| T | Train (PP) |
| BS | Bus Stop |

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Zone C - East Forecourt - Fitting and Fixtures



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SCOPE OF WORK COMPLETED WITHIN CIVIL 1.1

Civils 2 - East Forecourt - Cultural Plan

Scale1 : 400 (A3)
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- DS1 / DS2 / DS3 / DS4 - Directional Signage (Vehicular):**
Cultural narrative design to be at least 1/4 of total signage board. TBC final pattern with iwi/hapū. To be a mixture of perforation and vinyl application located on the corten steel sign. Additionally, the cultural narrative is to be heavily influential towards the site identity and branding, which will be visualised within the signage though text type, font and colouring etc. To be finalised collaboratively within the branding package.
- Wayfinding Panels:**
1.6m height to be used as wayfinding within the carpark and guidance towards the sports facilities. Panel design to match design of the corten steel on the Bicycle Shelter.
- Paving Stencils - Vapour Blasting - Opt 1**
A repeating cultural pattern designed to be stenciled and vapour blasted onto the main concrete pathway into the site. Mimicking the flow of rivers, the pattern switches between both sides of the concrete, and acts as a wayfinding directional cue to guide the community to important areas of the site. Refer to C2-3.04 for additional information on the repeating pattern

- Paving Stencils - Vapour Blasting - Opt 2**
This has the same vapour blasting technique as Opt 1, but the series of repeating patterns has changed as it enters the main gathering space. The sweeping layout of the vapour blasting is placeholder only, but indicates the intention to act as a physical trail to important areas of site - the new Indoor Hub, TSB Stadium and pedestrian wayfinding signage.
- Paving Stencils - Vapour Blasting - Opt 3**
Vapour blasted cultural narrative pattern in concrete paving, triangular design at a large scale, to be located at important junctions of the building and plaza space, final design TBC.
- Ahi kā**
The central focal point of the arrival plaza, this area pays tribute to the stones recovered during the construction of the project.

- PS1 / PS2 / PS3 - Pedestrian Signage:**
Cultural narrative design to be at least 1/3 of total signage board, TBC final pattern with iwi/hapū. To be a mixture of perforation and vinyl application located on the corten steel sign.
- Paving Stencils - Vapour Blasting - Opt 2**
Focusing on the Pedestrian Signage (PS1) the trails of sweeping pattern, guide the public towards the critical wayfinding infrastructure.

DS2 - Directional Signage (Vehicular):
Backed against NPR fencing, to allow vehicles to make the decision to either continue straight to NPR facilities or turn right and proceed to the carpark or drop-off area.

DS1 - Directional Signage (Vehicular):

Potential for minimal pattern design on hump ramp markings. To still comply with NZTA standards for traffic management.

Wayfinding Panel:
Angled specifically to not reduce visibility of pedestrians waiting at the crossing for vehicles heading towards the first roundabout.

Wayfinding Panel:
Corten steel angled panel to southern side of timber boardwalk.

Potential for minimal pattern design on hump ramp markings. To still comply with NZTA standards for traffic management.

DS3 - Directional Signage (Vehicular):

Paving Stencils - Vapour Blasting - Opt 2
This has the same vapour blasting technique as Opt 1, but the series of repeating patterns has changed as it enters the main gathering space. The sweeping layout of the vapour blasting is placeholder only, but indicates the intention to act as a physical trail to important areas of site - the new Indoor Hub, TSB Stadium and pedestrian wayfinding signage.

Paving Stencils - Vapour Blasting - Opt 1
Spread on both sides of the new concrete footpath, the repeating stencil has strong ties towards the recurring site identity of Tūparikino, the tuna and hūnaki. Like a river, the pattern design leads the community towards all of the new sports facilities and community spaces.

PS1 / PS2 / PS3 - Pedestrian Signage:
Cultural narrative design to be at least 1/3 of total signage board, TBC final pattern with iwi/hapū. To be a mixture of perforation and vinyl application located on the corten steel sign.

Shared Space
This shared paving space (for both pedestrians and vehicles) is 650m² in area of rumble cobble type paving. The cultural design is to be visualised through the configuration of the rumble 'bricks' being laid in specific patterns. The pattern will be extenuated through different brick colouring, ensuring the rumble of driving over the patterns is still achieved. Stripes and scale of design are placeholder only, final design to be established within the detailed design phase.

Paving Stencils - Vapour Blasting - Opt 3
This has the same vapour blasting technique as Opt 1 and 2, but the patterning replication is now of a larger scale within the shared paving. It is placed in areas of importance to the building, such as entrances. In some areas it extends towards the 'vehicular realm' and blurs the edges of spatial perception, making the space feel larger.

Bicycle Shelter:
Cultural narrative design on the corten steel panels on three sides of the Shelter. The repeating design is visible through perforation of the steel, to create a negative image in the gaps.

DS4 - Directional Signage (Vehicular):

Indoor Hub Entry
The entry facades overall form replicates the Taranaki maunga and contains a graphic pattern that links back to the Tūparikino logo and site branding. The structure lies within the Indoor Hub Building scope of works.

Ahi kā
Above ground tribute to the ahi kā stones through a conial concrete plinth, inlaid with river stones on the outside and lighting feature at the top. Stones to be protected and displayed under a glass sheet that is trafficable.

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Zone C - East Forecourt - Cultural Narrative



Tūparikino Active Community Hub		Civils 2 - Landscape Developed Design		Status:
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SCOPE OF WORK COMPLETED WITHIN CIVIL 1.1

Civils 2 - East Forecourt - Planting Plan

Scale1 : 400 (A3)

Existing Tree Key

Vilu - *Vitex lucens* - Puriri
Existing 2x trees to remain

Meex - *Metrosideros excelsa* - Pohutukawa
Existing 1x trees to remain

Swale - Mix 1

Phormium cookianum - Wharariki

Swale - Mix 2

Apodasmia similis - Oioi
Blechnum discolor - Piupiu
Chionochloa flavicans - Dwarf Toetoe
Phormium cookianum - Wharariki

Proposed Tree Key

Alex - *Akestryon excelsus* - Titoki/NZ Oak
4m mature diameter, 2m optimum planting centres

Knex - *Knightia excelsa* - Rewarewa/NZ Honeysuckle
4m mature diameter, 5m+ optimum planting centres

Pscr - *Pseudopanax crassifolus* - Horoeka
1m mature diameter, 1m optimum planting centres

Sote - *Sophora tetraptera* - Kōwhhai
3m mature diameter, 5m+ optimum planting centres

Syma - *Syzygium maire* - Swamp Maire
5m mature diameter, 2m optimum planting centres

Garden Bed - Planting Mix 1

Arthropodium cirratum - Rengarenga
Dianella nigra - NZ Blueberry
Pratia angulata - Pānakenake
Pseudowintera colorata - Horopito
Sophora prostrata - Dwarf Kōwhhai

Garden Bed - Planting Mix 2

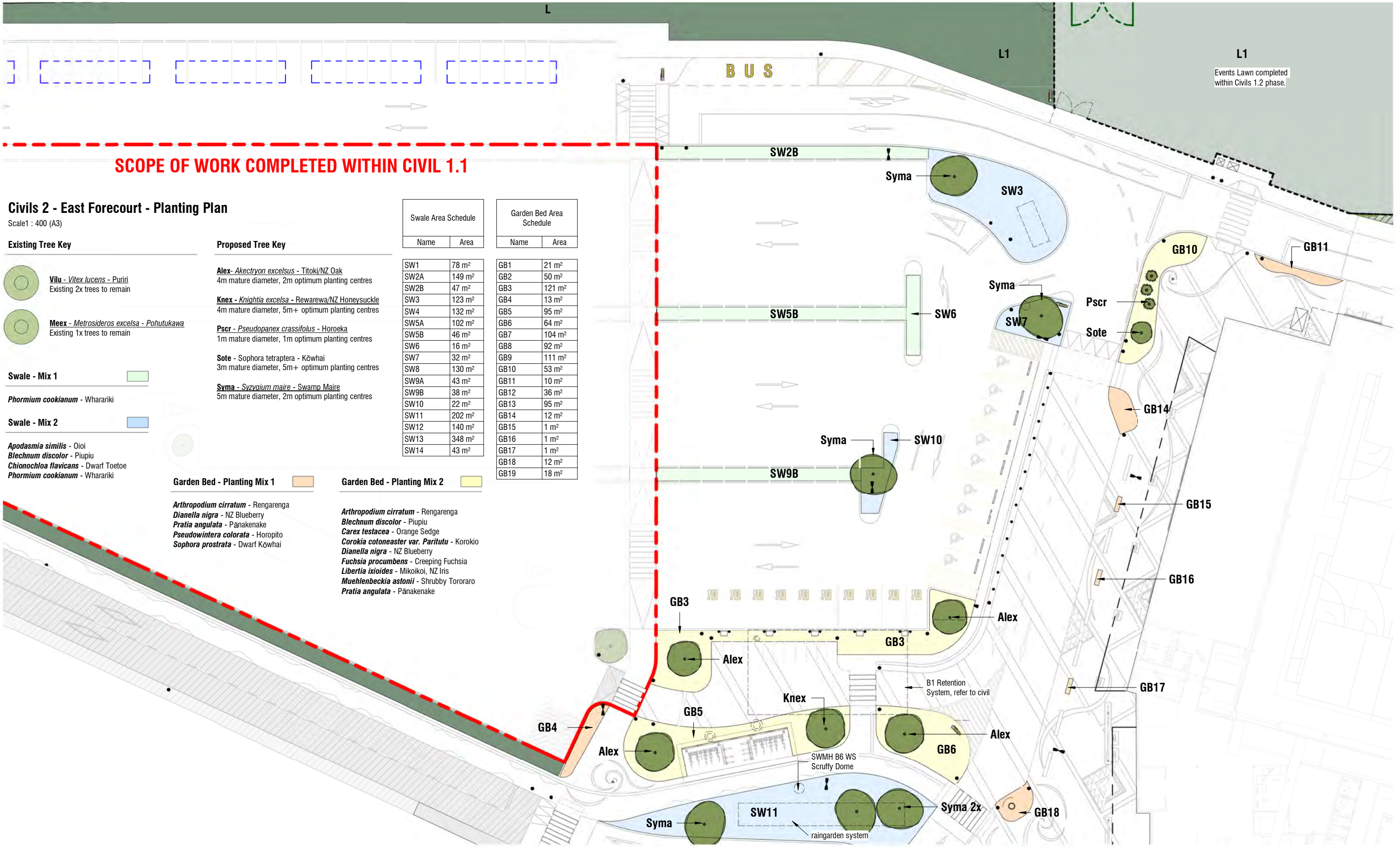
Arthropodium cirratum - Rengarenga
Blechnum discolor - Piupiu
Carex testacea - Orange Sedge
Corokia cotoneaster var. Paritutu - Korokia
Dianella nigra - NZ Blueberry
Fuchsia procumbens - Creeping Fuchsia
Libertia ixioides - Mikoikoi, NZ Iris
Muehlenbeckia astonii - Shrubby Tororaro
Pratia angulata - Pānakenake

Swale Area Schedule

Name	Area
SW1	78 m ²
SW2A	149 m ²
SW2B	47 m ²
SW3	123 m ²
SW4	132 m ²
SW5A	102 m ²
SW5B	46 m ²
SW6	16 m ²
SW7	32 m ²
SW8	130 m ²
SW9A	43 m ²
SW9B	38 m ²
SW10	22 m ²
SW11	202 m ²
SW12	140 m ²
SW13	348 m ²
SW14	43 m ²

Garden Bed Area Schedule

Name	Area
GB1	21 m ²
GB2	50 m ²
GB3	121 m ²
GB4	13 m ²
GB5	95 m ²
GB6	64 m ²
GB7	104 m ²
GB8	92 m ²
GB9	111 m ²
GB10	53 m ²
GB11	10 m ²
GB12	36 m ²
GB13	95 m ²
GB14	12 m ²
GB15	1 m ²
GB16	1 m ²
GB17	1 m ²
GB18	12 m ²
GB19	18 m ²



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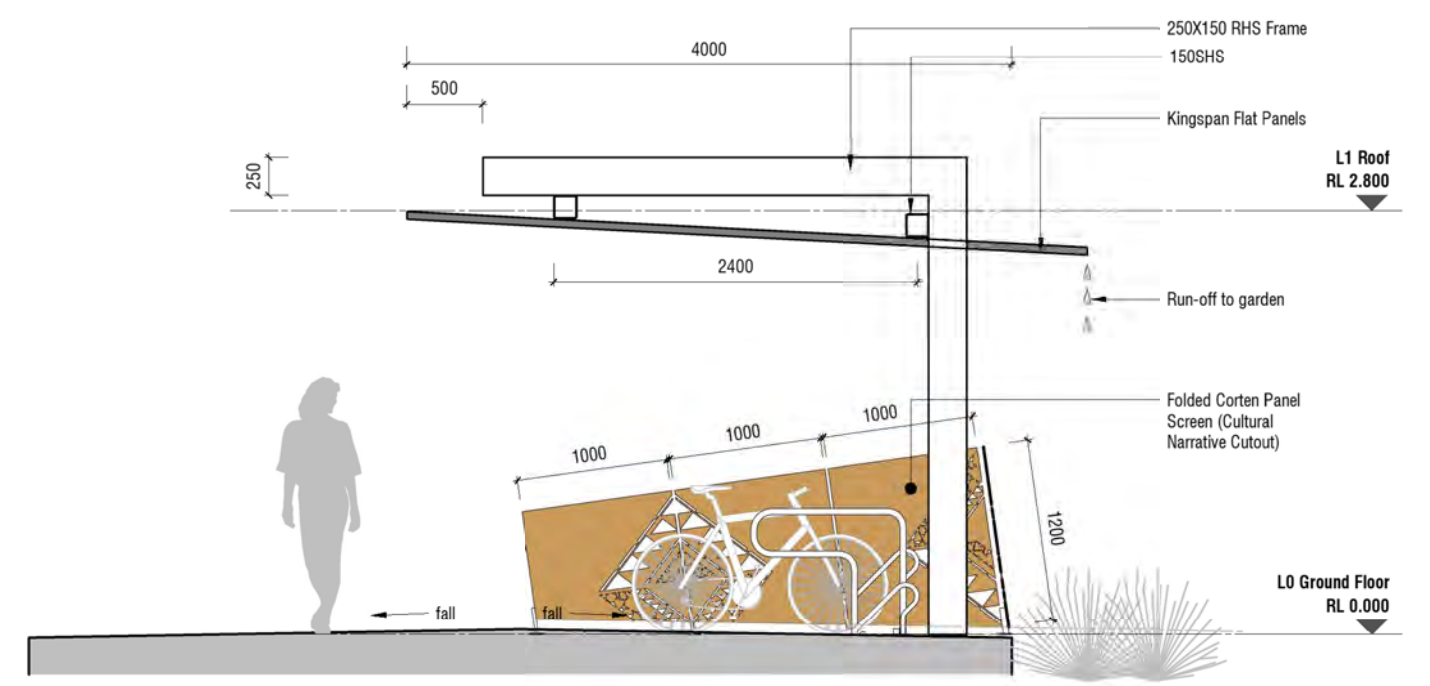
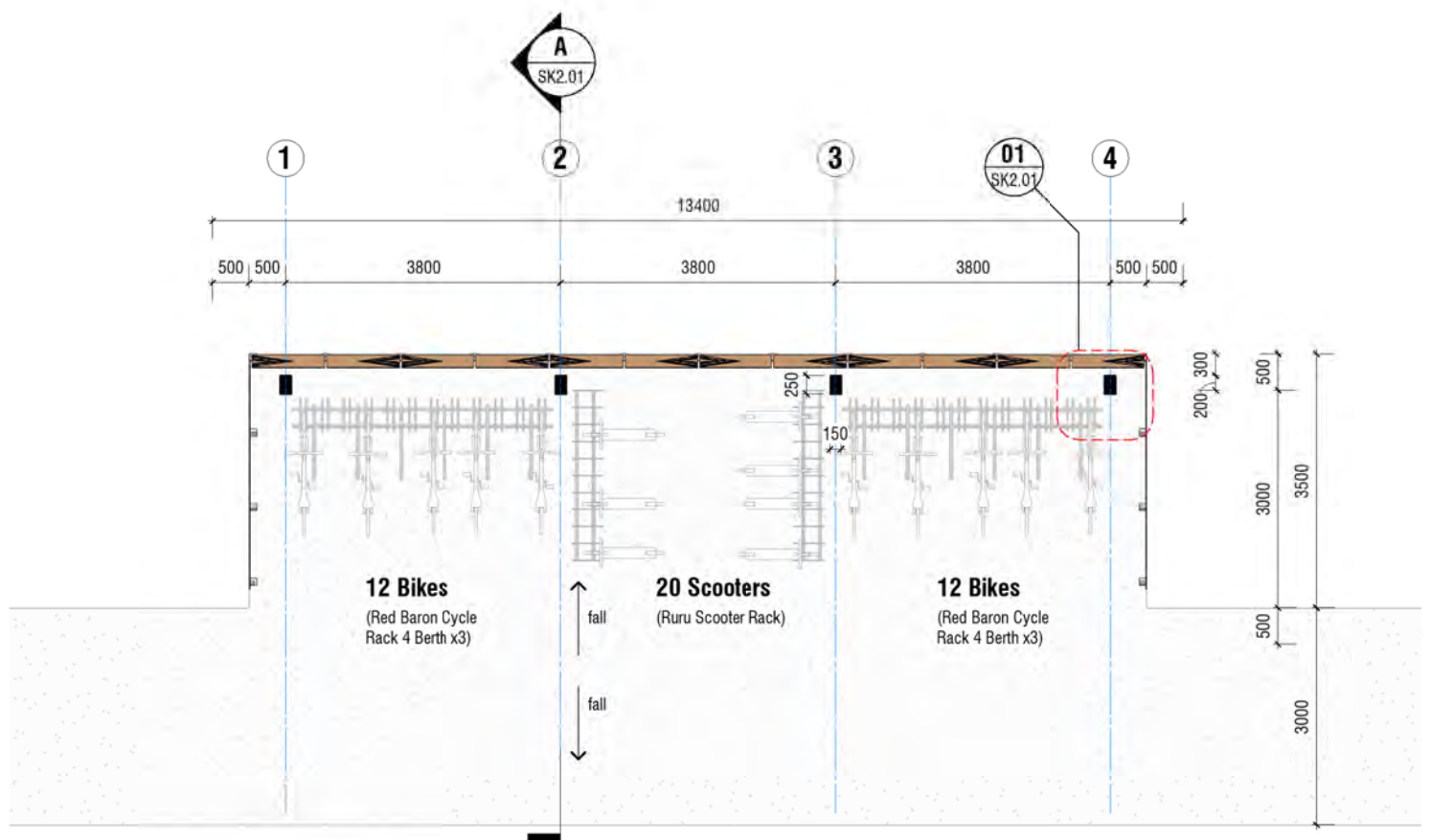
Zone C - East Forecourt - Planting



Tūparikino Active Community Hub

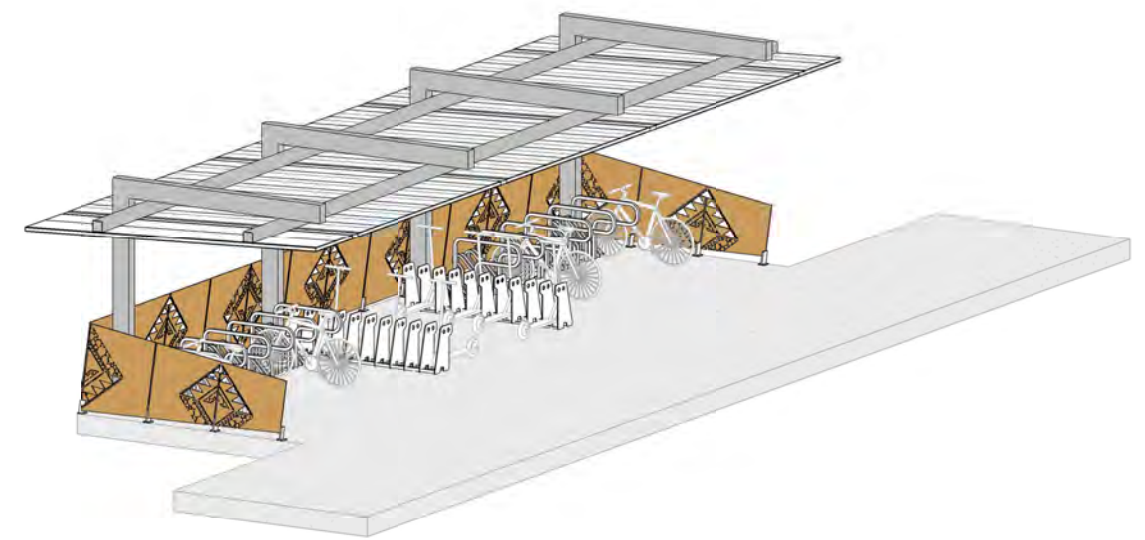
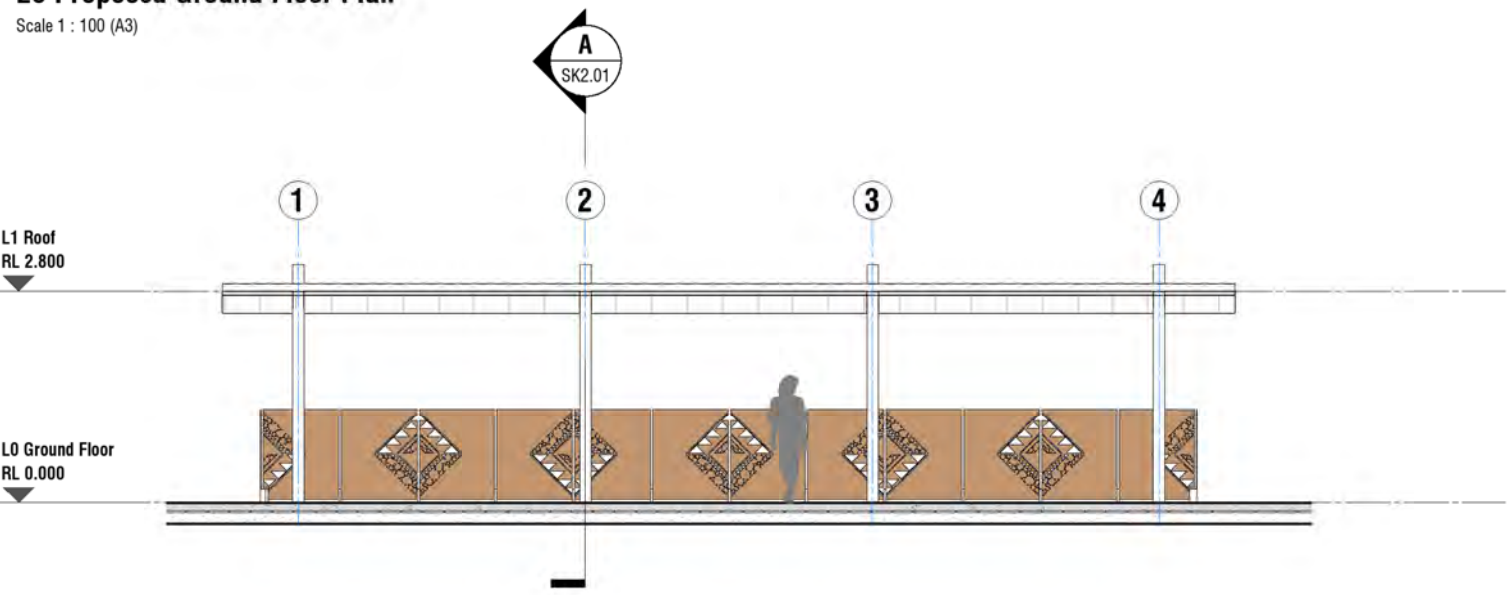
Civils 2 - Landscape Developed Design

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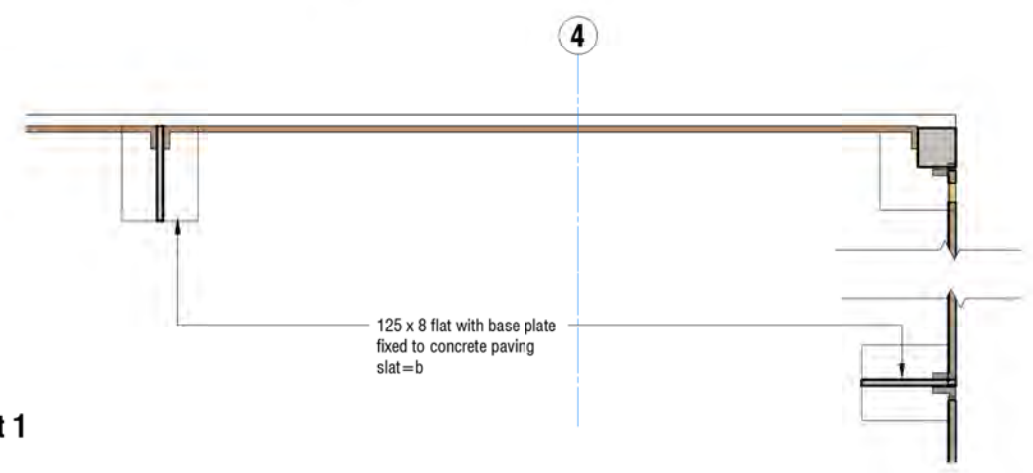
L0 Proposed Ground Floor Plan
Scale 1 : 100 (A3)

Section A
Scale 1 : 50 (A3)



Elevation
Scale 1 : 100 (A3)

3D View
Scale (A3)

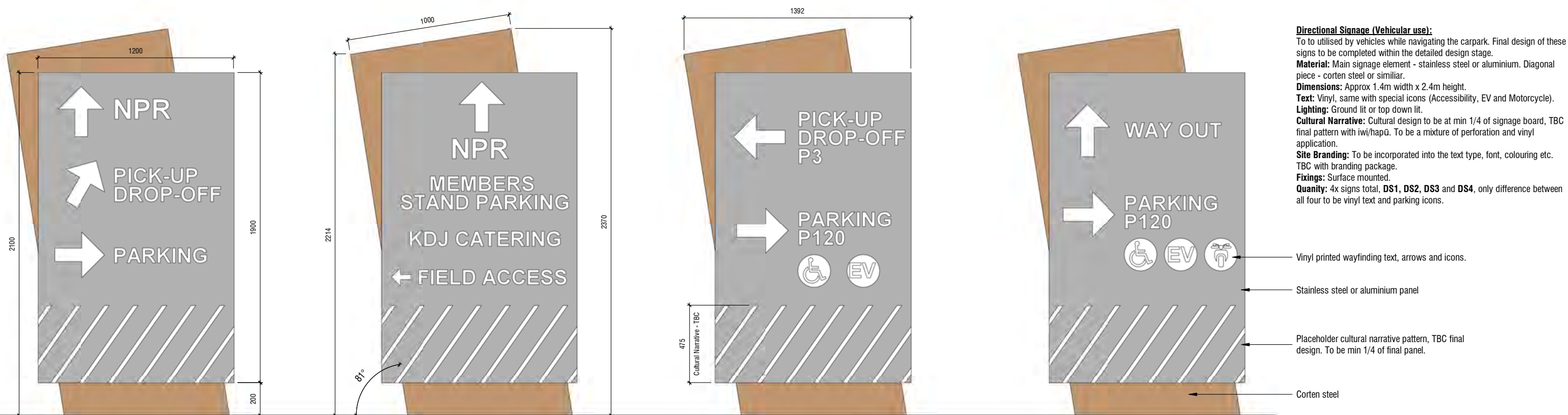


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Bike Shelter Details | **BOON**
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Directional Signage (Vehicular use):



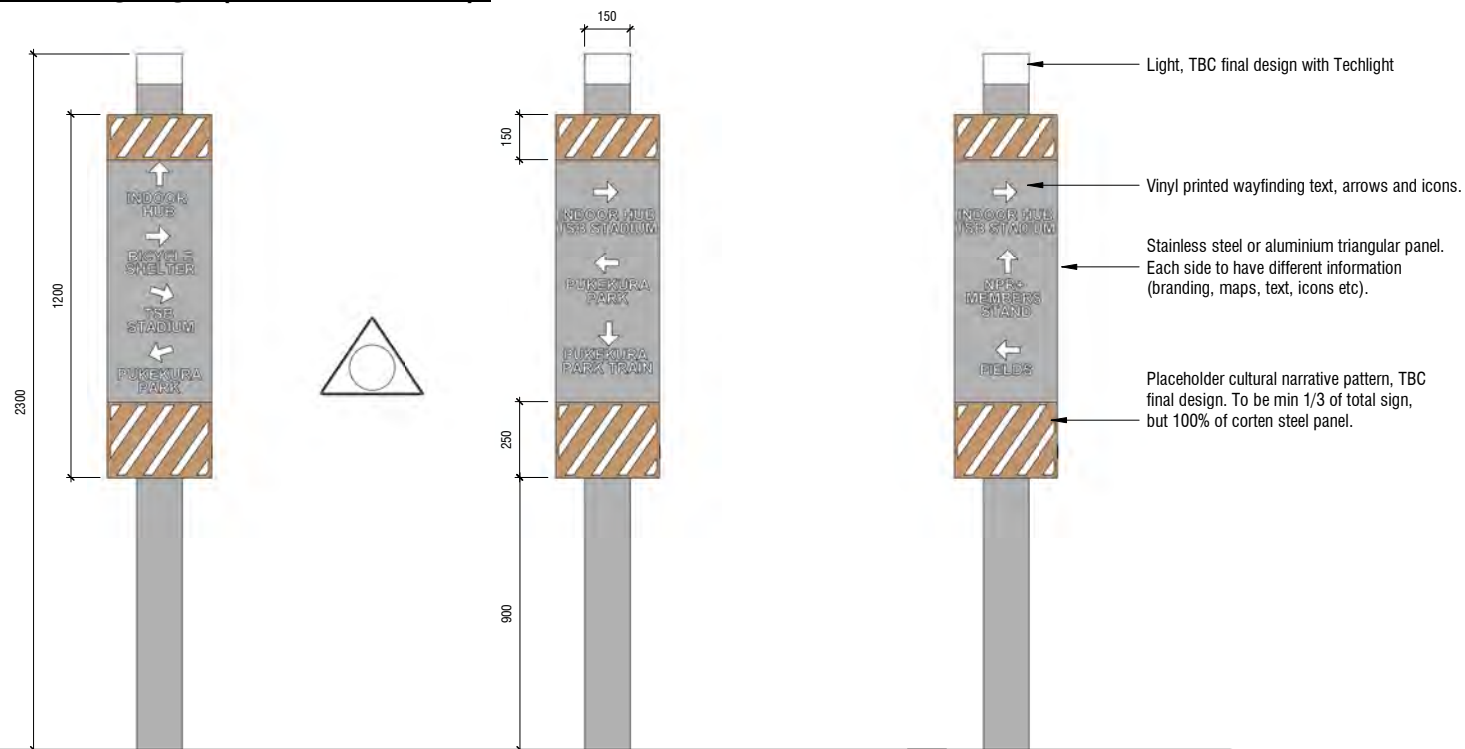
DS1 DS1: Directional Signage 1

DS2 DS1: Directional Signage 2
TBC final signage information in collaboration with NPR and additional stakeholders.
Icons: NPR and KDJ Catering TBC

DS3 DS1: Directional Signage 3
Icons: Accessible parking and EV Charging.

DS4 DS1: Directional Signage 4
Icons: Accessible parking, EV Charging and Motorcycle parking.

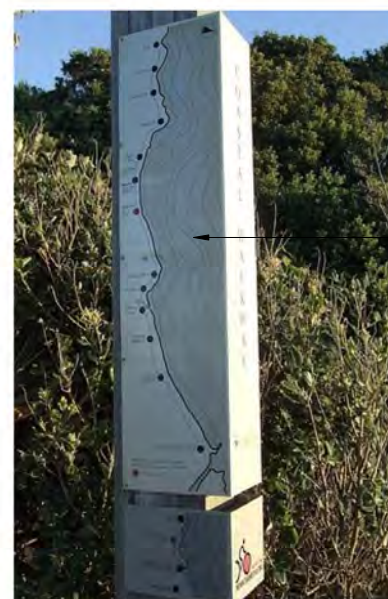
Pedestrian Signage (Pedestrian use):



PS1 PS1: Pedestrian Signage 1
Located where the main footpath intersects the carpark footpath, adjacent to the Bicycle Shelter.

PS2 PS1: Pedestrian Signage 2
Located on Rogan Street at the second roundabout at the entrance to Pukekura Park

PS3 PS1: Pedestrian Signage 3
Located in the Plaza space, at the intersection of the shared space and access to NPR. Also at the decision point to access the inner track sport fields.



Final form to reflect the dimensions, shape and materials of the signage along the Taranaki coastal walkway. Signage to contain maps and site wide information.

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Wayfinding Signage

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Signage Types
Scale 1 : 25 (A3)

Tūparikino Active Community Hub

Civils 2 - Landscape Developed Design

Job No. 6834 Scale [A3] 1 : 25 Drawing No. C2-4.08 Rev 1 Address 130 Coronation Ave, New Plymouth

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5/05/2026 11:37:47 am

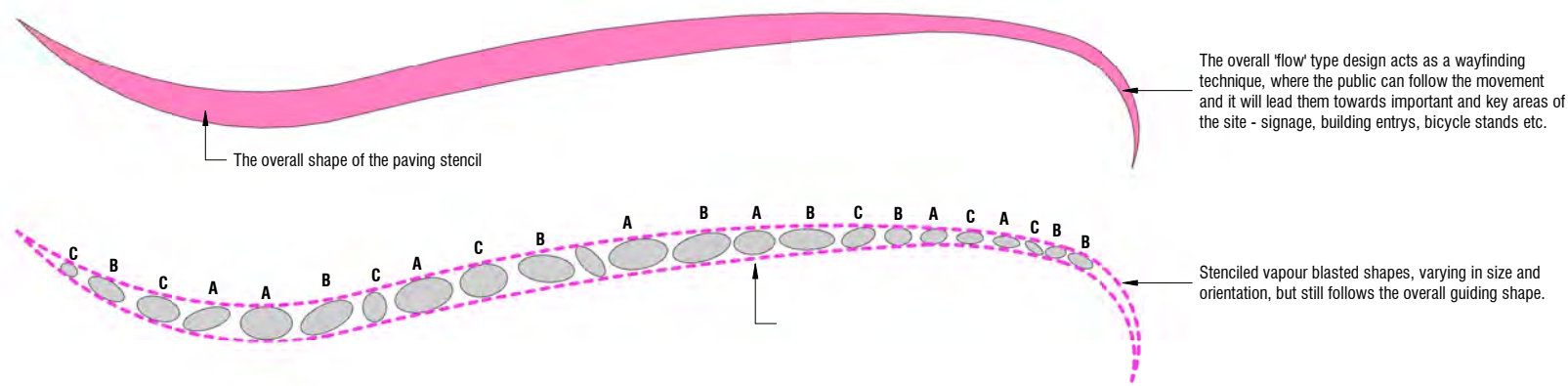
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Paving Pattern - Opt 2:

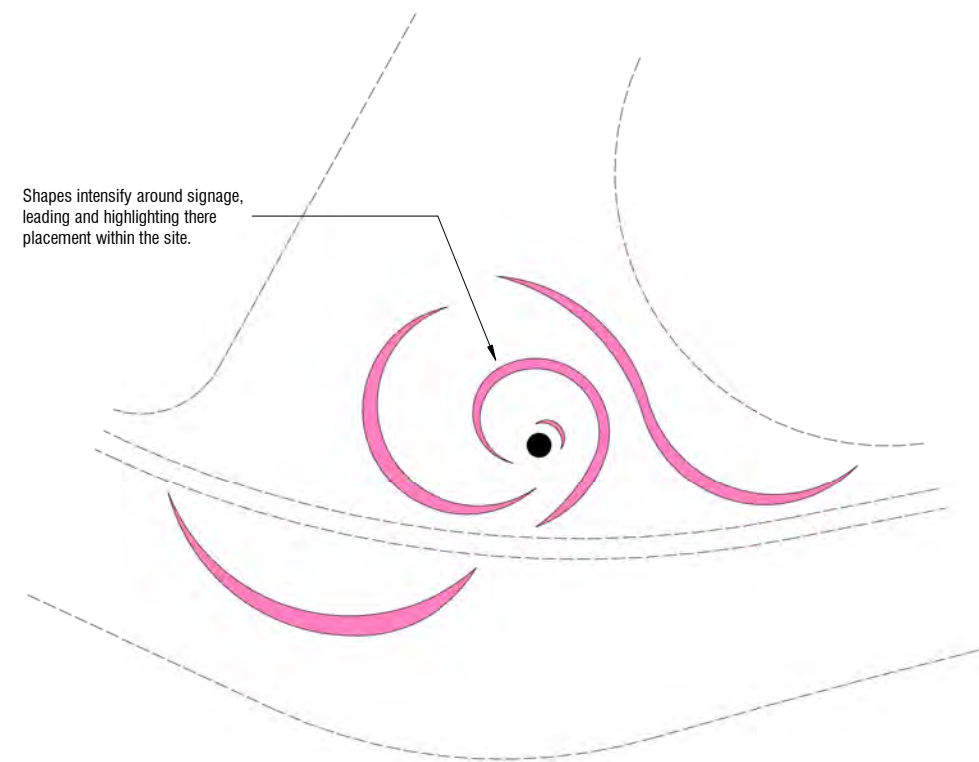
Paving Stencils - Vapour Blasting - Opt 2

This has the same vapour blasting technique as Opt 1, but the series of repeating patterns has changed as it enters the main gathering space. The sweeping layout of the vapour blasting is placeholder only, but indicates the intention to act as a physical trail to important areas of site - the new Indoor Hub, TSB Stadium and pedestrian wayfinding signage.

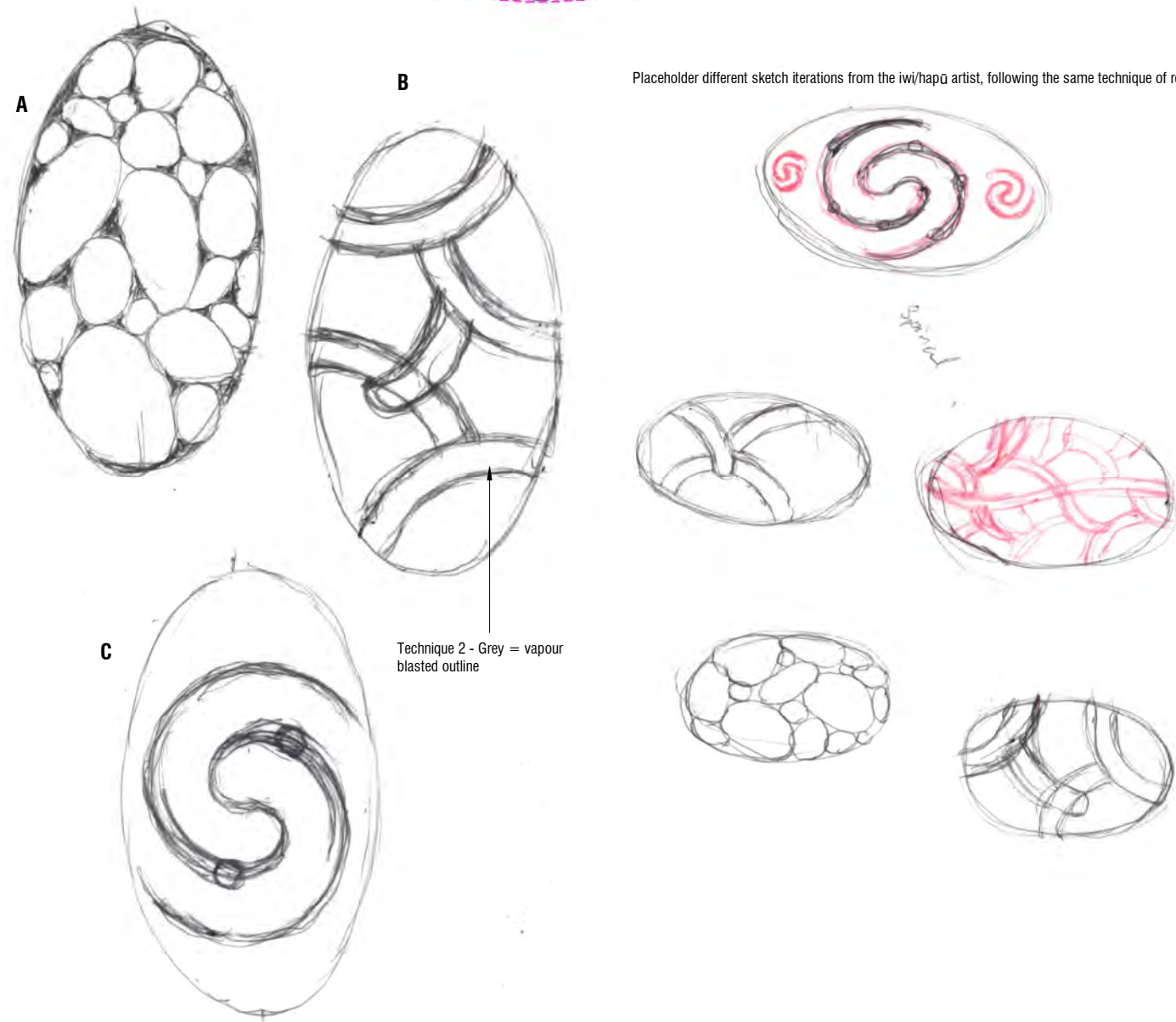
The below pattern is placeholder only, but relies on a design that can be repeated and randomly placed. The abstract elliptical shapes mean it can be placed in any order or size.



Shapes intensify around signage, leading and highlighting their placement within the site.



Placeholder different sketch iterations from the iwi/hapu artist, following the same technique of repeating designs A, B and C.



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Job No. 6834 Scale [A3] 1 : 25 Drawing No. C2-4.09 Rev 1 Address 130 Coronation Ave, New Plymouth

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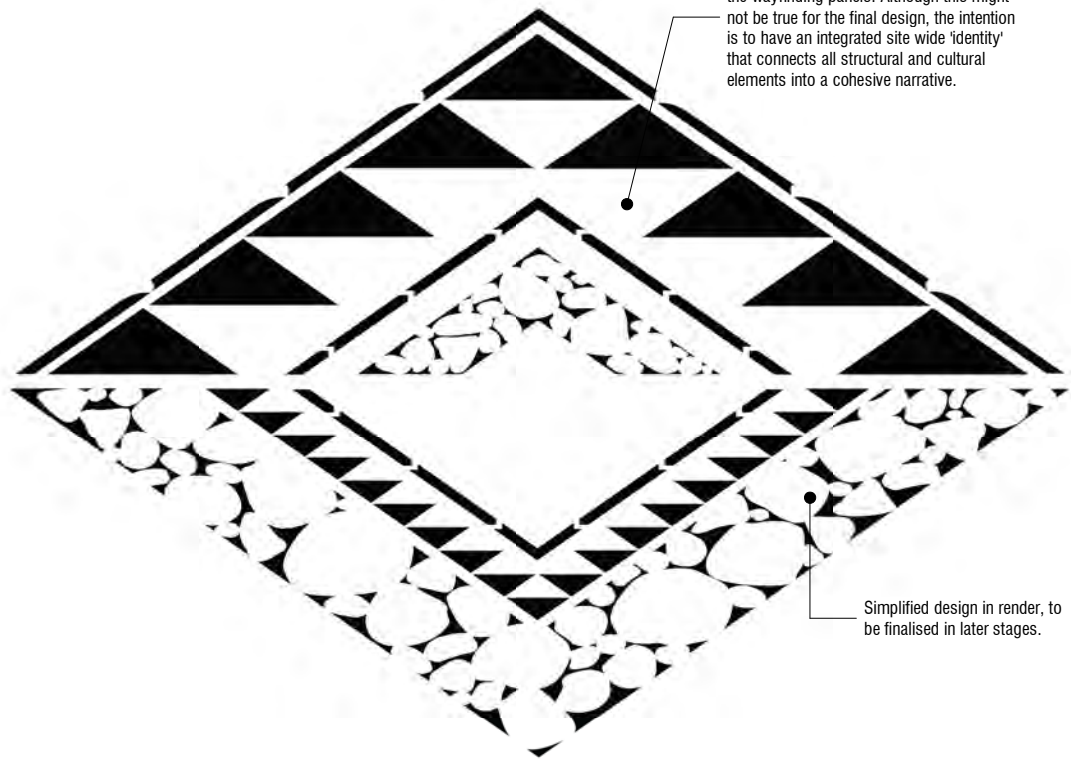
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Paving Pattern - Opt 3:

Paving Stencils - Vapour Blasting - Opt 3

This has the same vapour blasting technique as Opt 1 and 2, but the patterning replication is now of a larger scale within the shared paving. It is placed in areas of importance to the building, such as entrances. In some areas it extends towards the 'vehicular realm' and blurs the edges of spatial perception, making the space feel larger.

The below pattern is placeholder only, but relies on a design that can be repeated and randomly placed. The straight lines work well with the stripes of coloured concrete and the intersection with the new Indoor Hub.



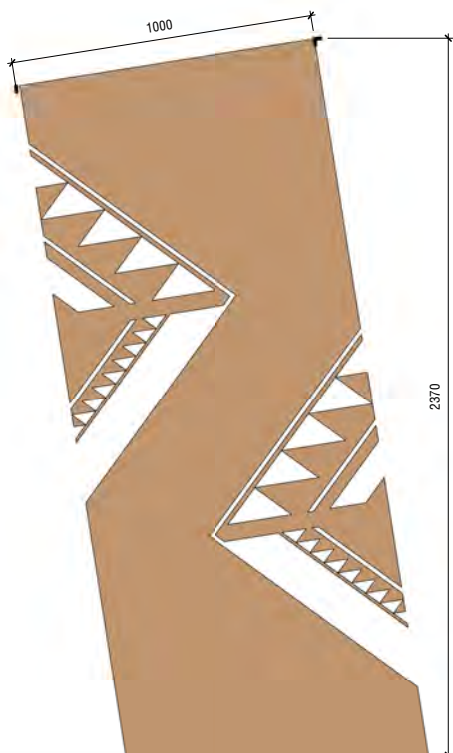
As this pattern is placeholder only, it has also been shown on the Bicycle Shelter and the wayfinding panels. Although this might not be true for the final design, the intention is to have an integrated site wide 'identity' that connects all structural and cultural elements into a cohesive narrative.

Simplified design in render, to be finalised in later stages.

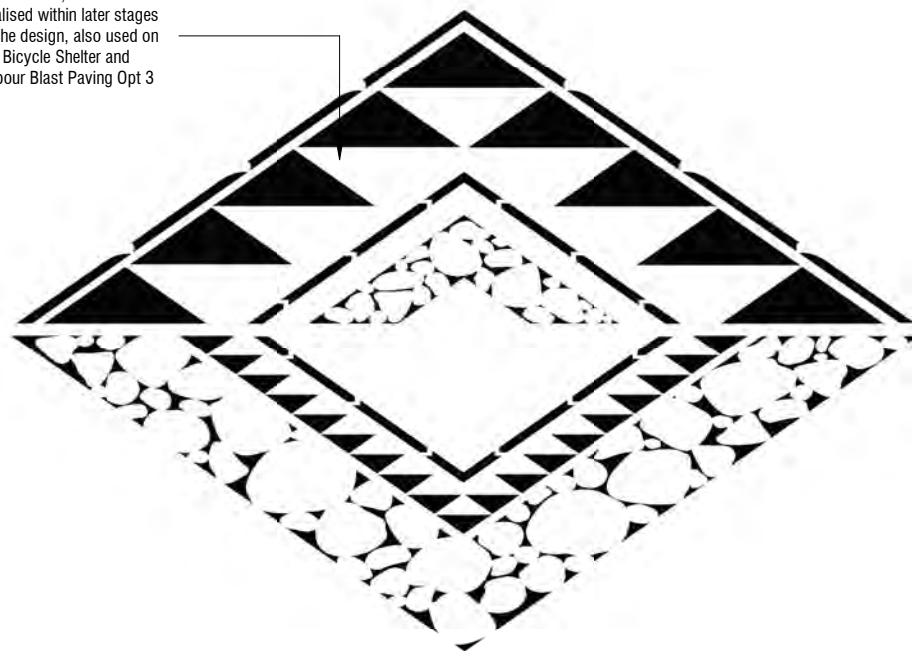
Wayfinding Panels:

1.6m height to be used as wayfinding within the carpark and guidance towards the sports facilities. Panel design to match design of the corten steel on the Bicycle Shelter. Attached to side of timber boardwalk.

The below pattern is placeholder only, but relies on a design that can be repeated and applied in a cut-out configuration that does not compromise the integrity and strength of the panel.



Initial sketch, still to be finalised within later stages of the design, also used on the Bicycle Shelter and Vapour Blast Paving Opt 3



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6834 1 : 25 **C2-4.10** **1** 130 Coronation Ave, New Plymouth

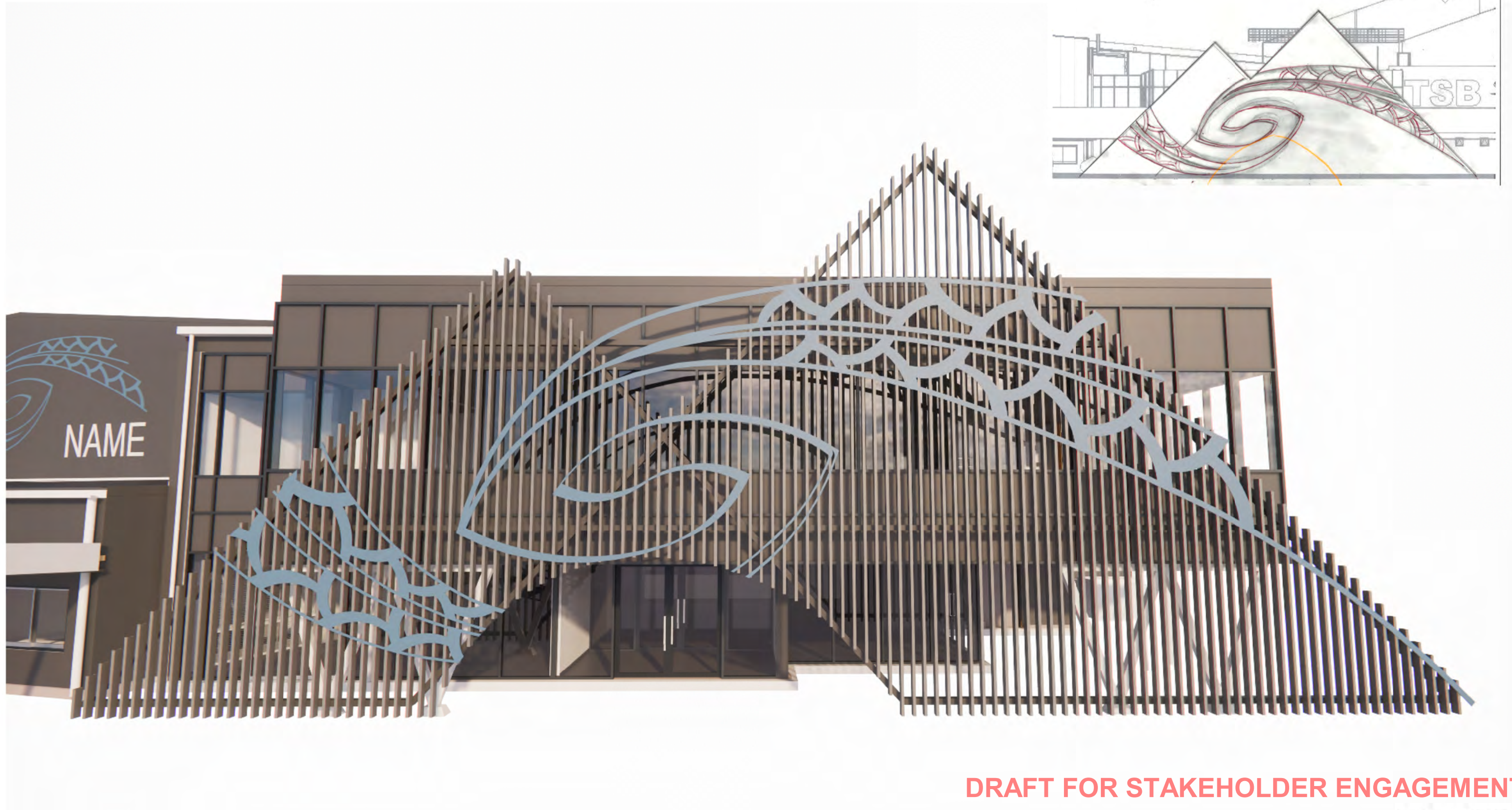
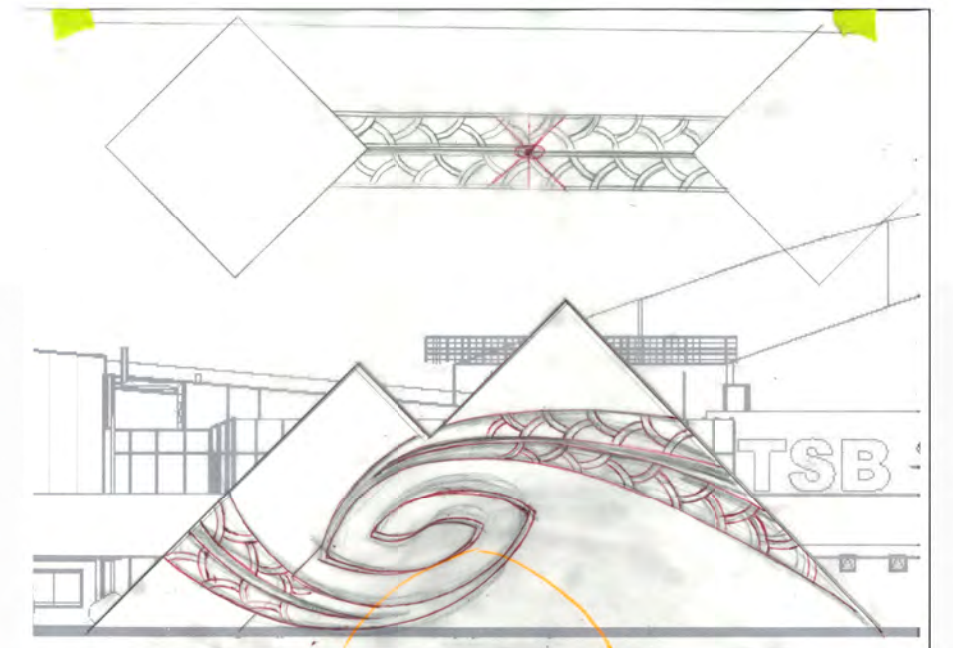
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Indoor Sports Arena Entry:

To be within the scope of the new Indoor Sports Arena, no additional design to be completed within this scope of works.



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Job No.	Scale [A3]	Drawing No.	Rev	Address
6834	1 : 25	C2-4.11	1	130 Coronation Ave, New Plymouth

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Ahi kā:

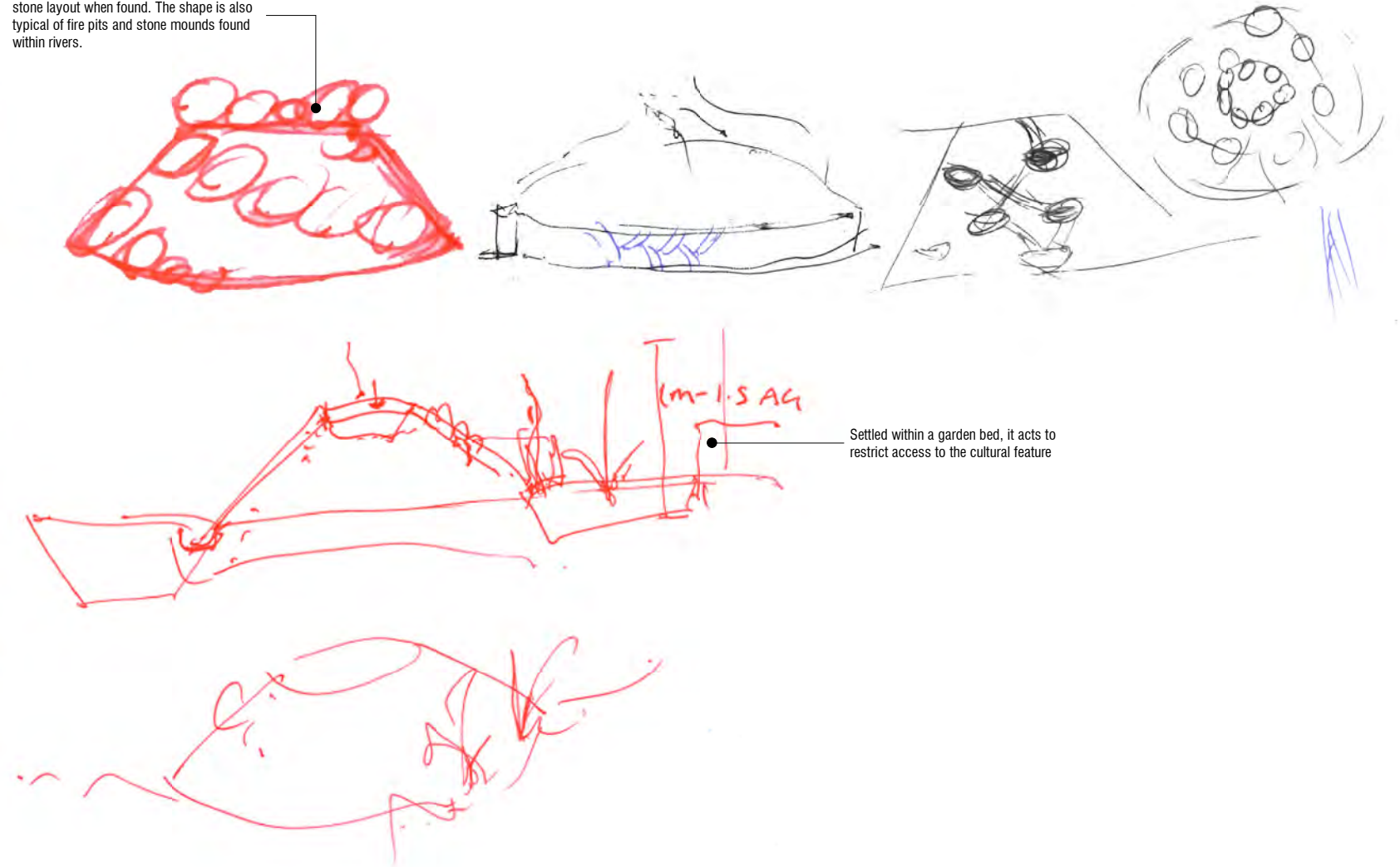
Ahi kā
Above ground tribute to the ahi kā stones through a conical concrete plinth, inlaid with river stones on the outside and lighting feature at the top. Stones to be protected and displayed under a glass sheet that is trafficable.

The central focal point of the arrival plaza, this area pays tribute to the stones recovered during the construction of the project.



Initial sketch iterations of the area, to be finalised within the detailed design phase.

Conical shape that enhances the retrieved stone layout when found. The shape is also typical of fire pits and stone mounds found within rivers.



Glass flooring overtop of retrieved stones, to celebrate and share its presence but still protect the stones from weathering and the public.

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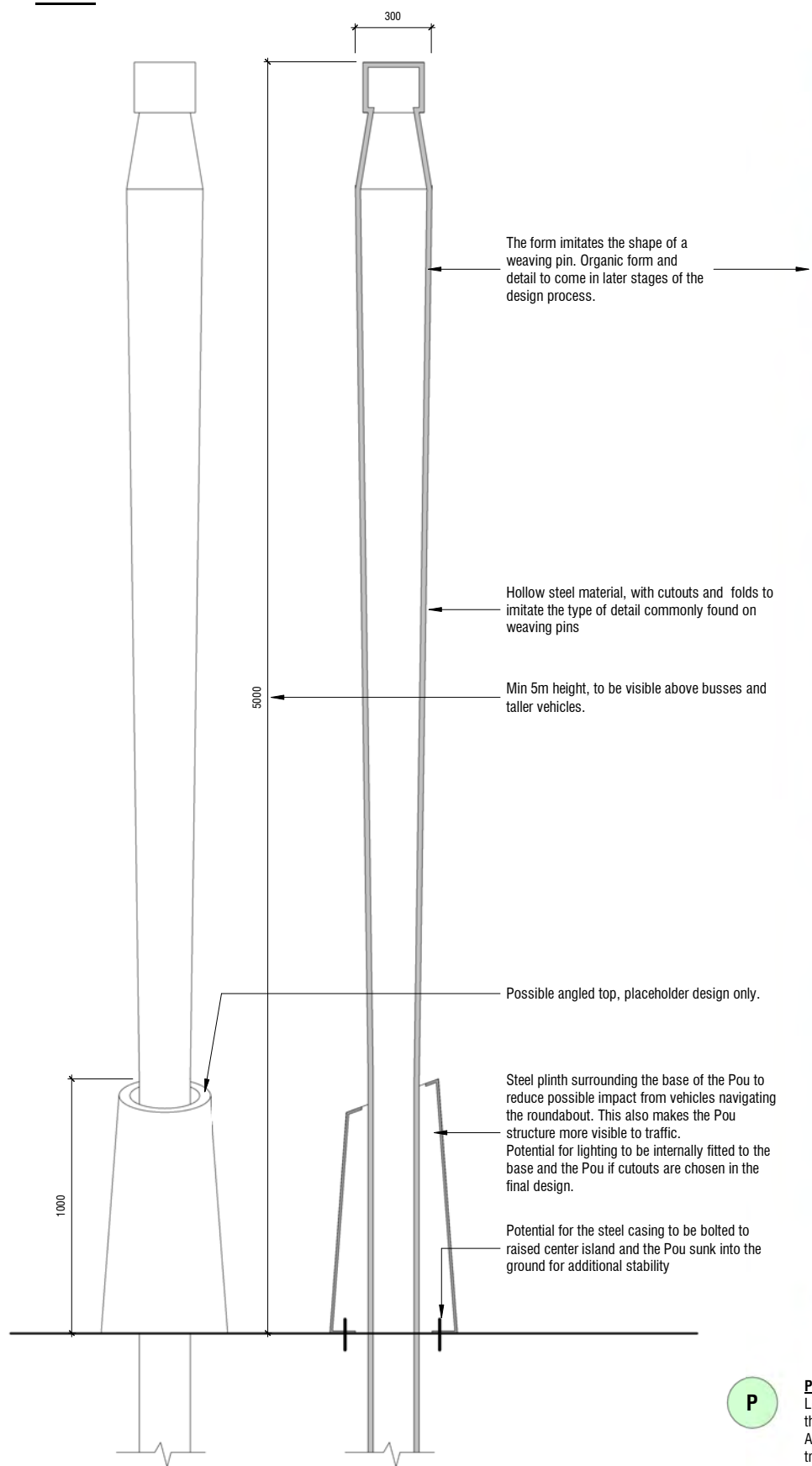
Job No. 6834 Scale [A3] 1:25 Drawing No. C2-4.12 Rev 1 Address 130 Coronation Ave, New Plymouth

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Pou:



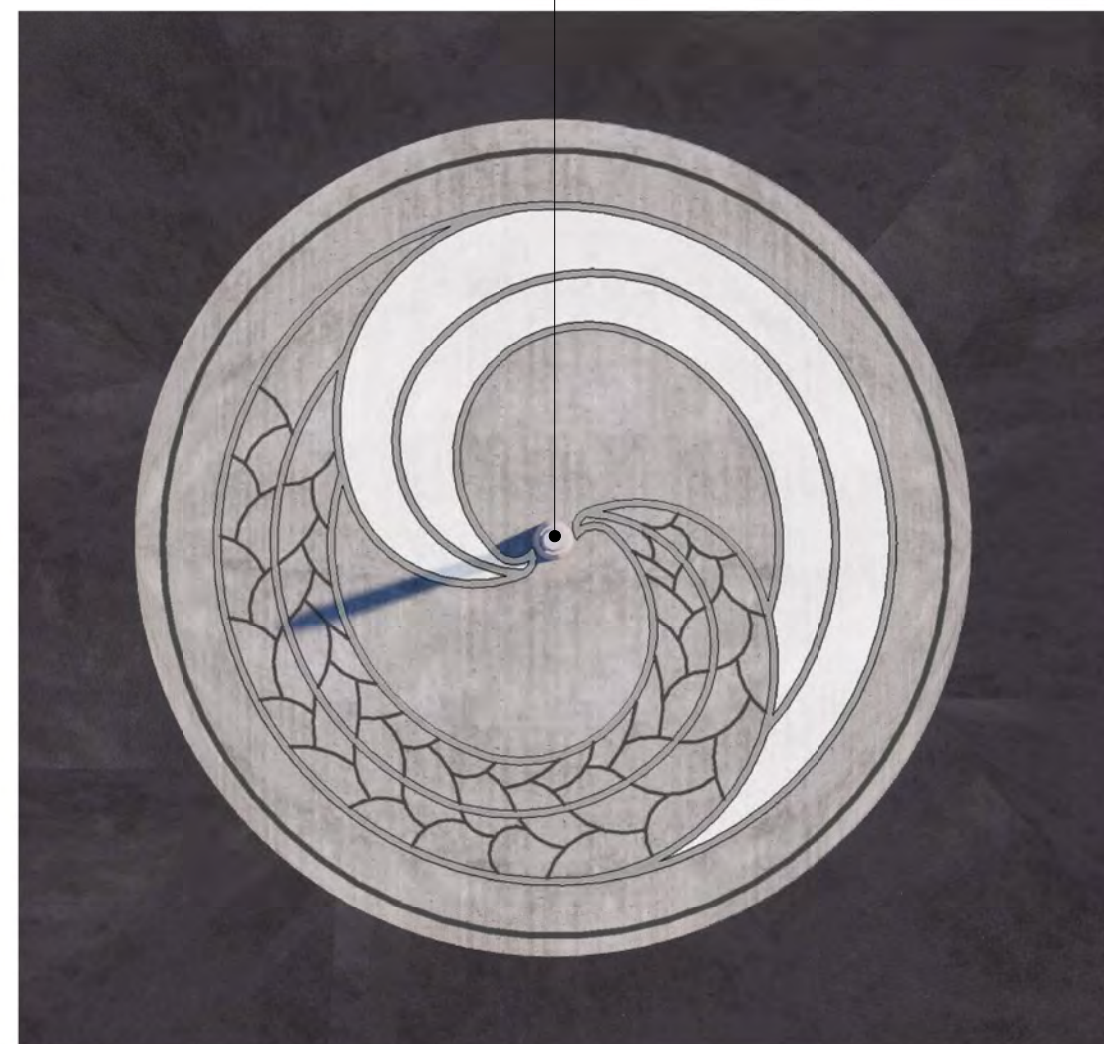
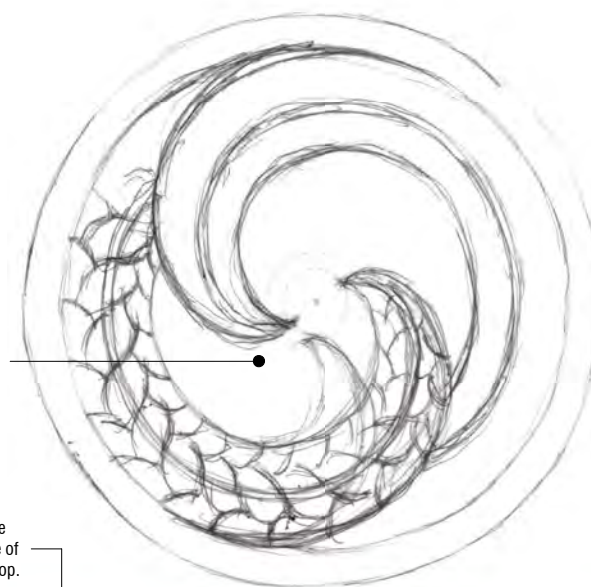
P

Pou
 Located in the centre of the second roundabout, this feature pay tribute towards the community. A modern and abstract interpretation of the traditional Pou, this feature will be steel, with cutouts and folding techniques to bring the post to life.

Roundabout 2 - Vapour Blasted

Narrative Design:

VP Design - Placeholder only
Location: Center island of roundabout 2 to act as a 'on-the-ground' design that emphasises the Pou in the middle. Vapor blasted design onto concrete central island of the roundabout. (concrete to withstand vehicular traffic overtop of design) 10m diameter design.



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Cultural Narrative

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6834 1 : 25 **C2-4.13** **1** 130 Coronation Ave, New Plymouth

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Potential fittings to be throughout the site, but in particular the plaza area



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Fittings | BOON

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Job No. 6834

Scale [A3] C2-4.14

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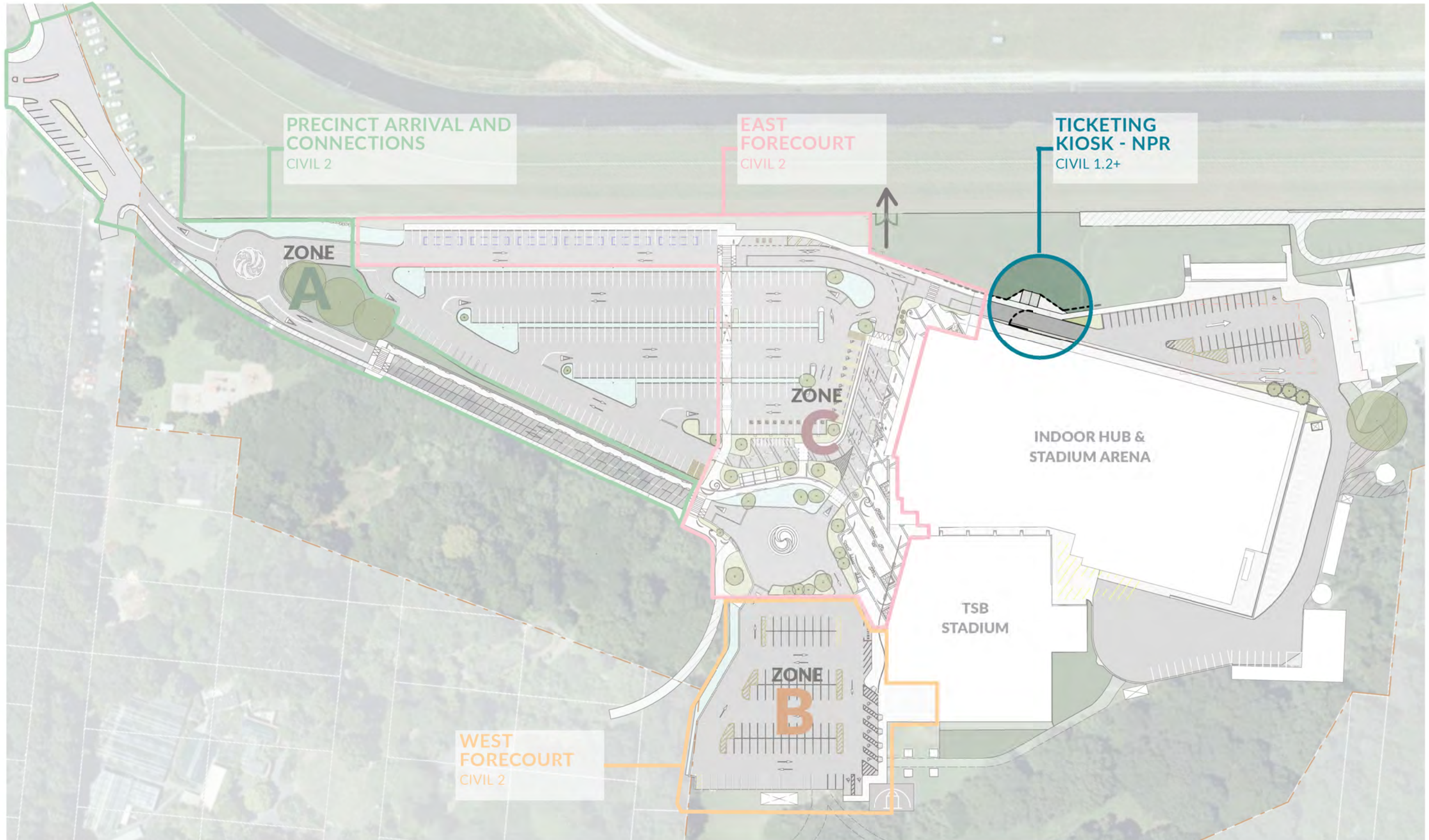
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Ticketing Kiosk

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Drawing No.
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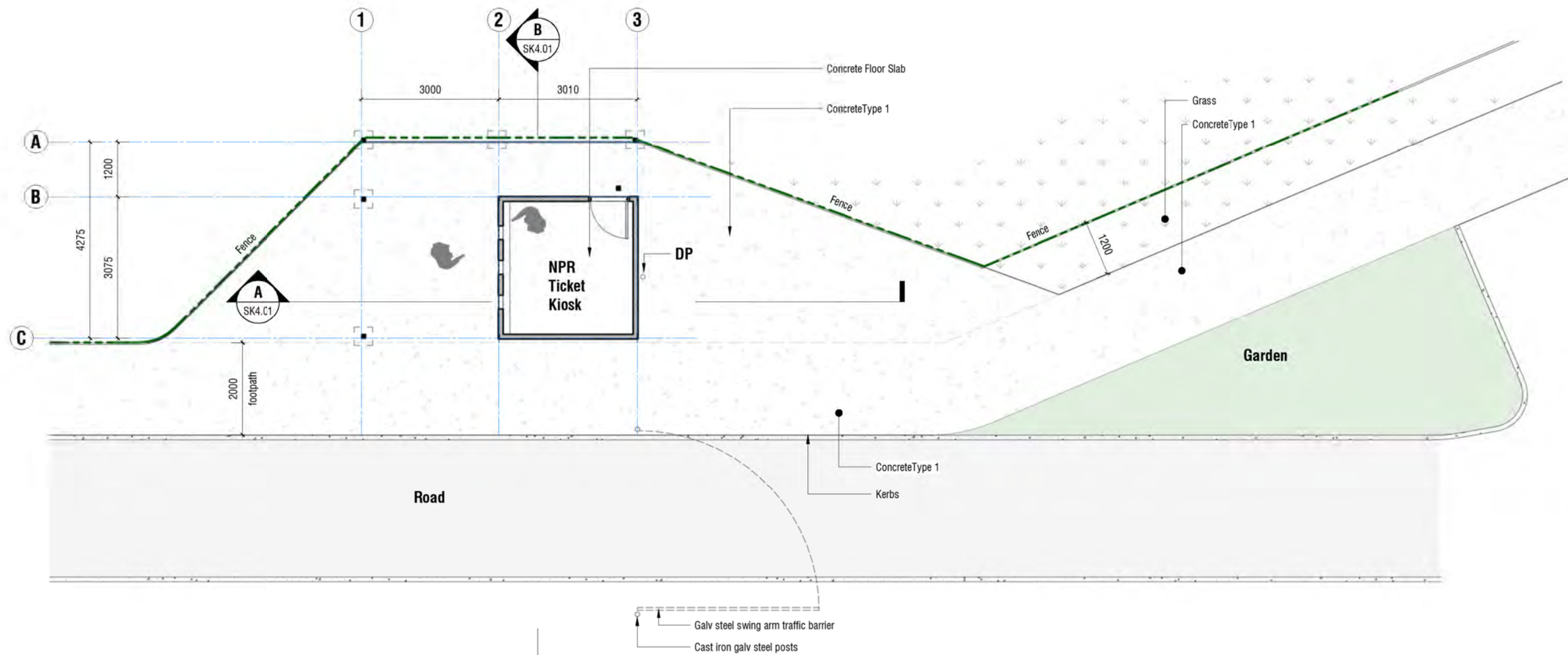
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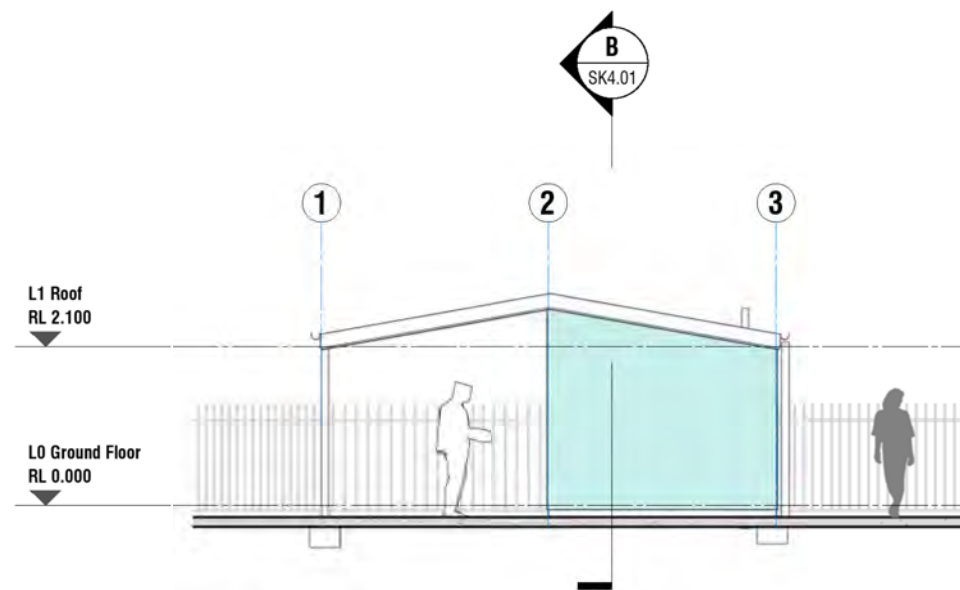
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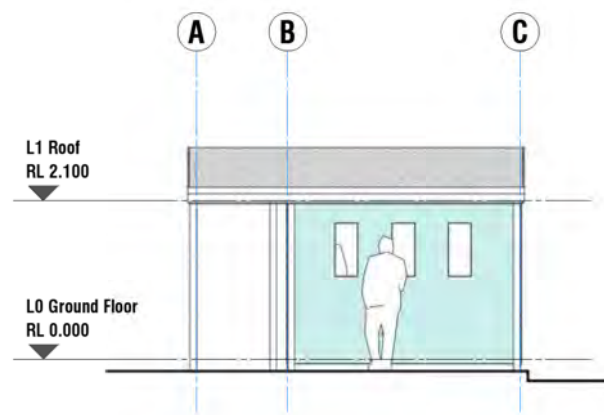
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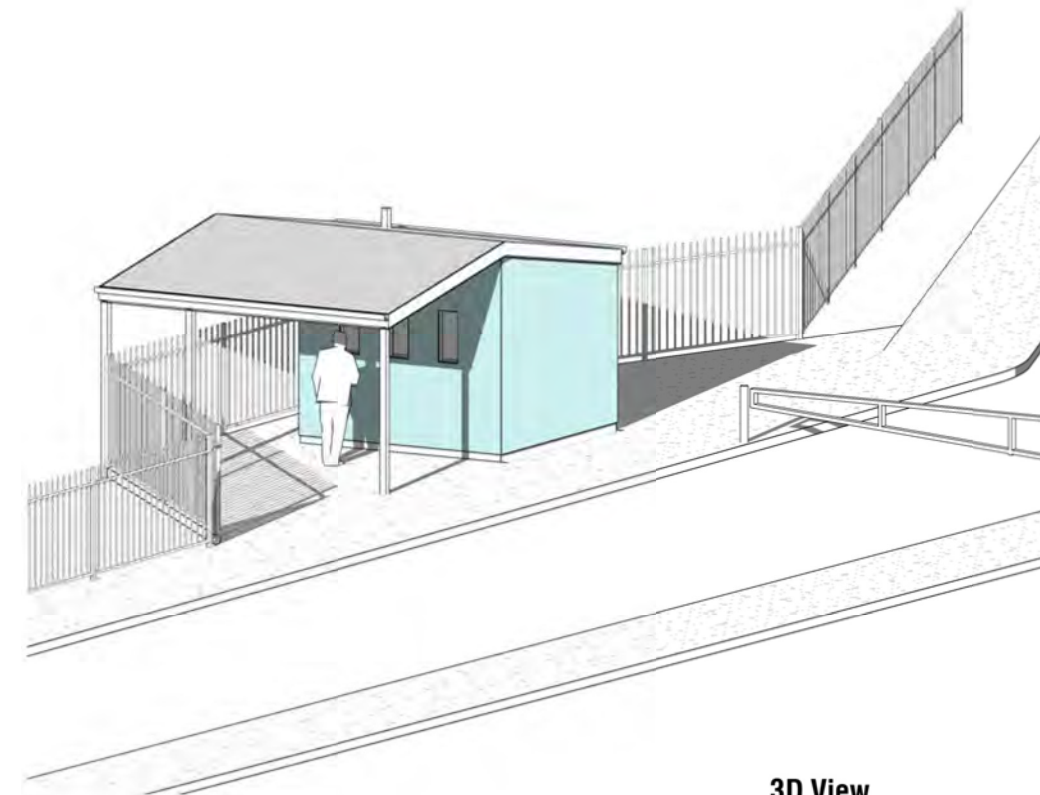
L0 Proposed Ground Floor Plan
Scale 1 : 100 (A3)



Elevation A
Scale 1 : 100 (A3)



Elevation B
Scale 1 : 100 (A3)



3D View
Scale (A3)

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Ticketing Kiosk

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Scale [A3]

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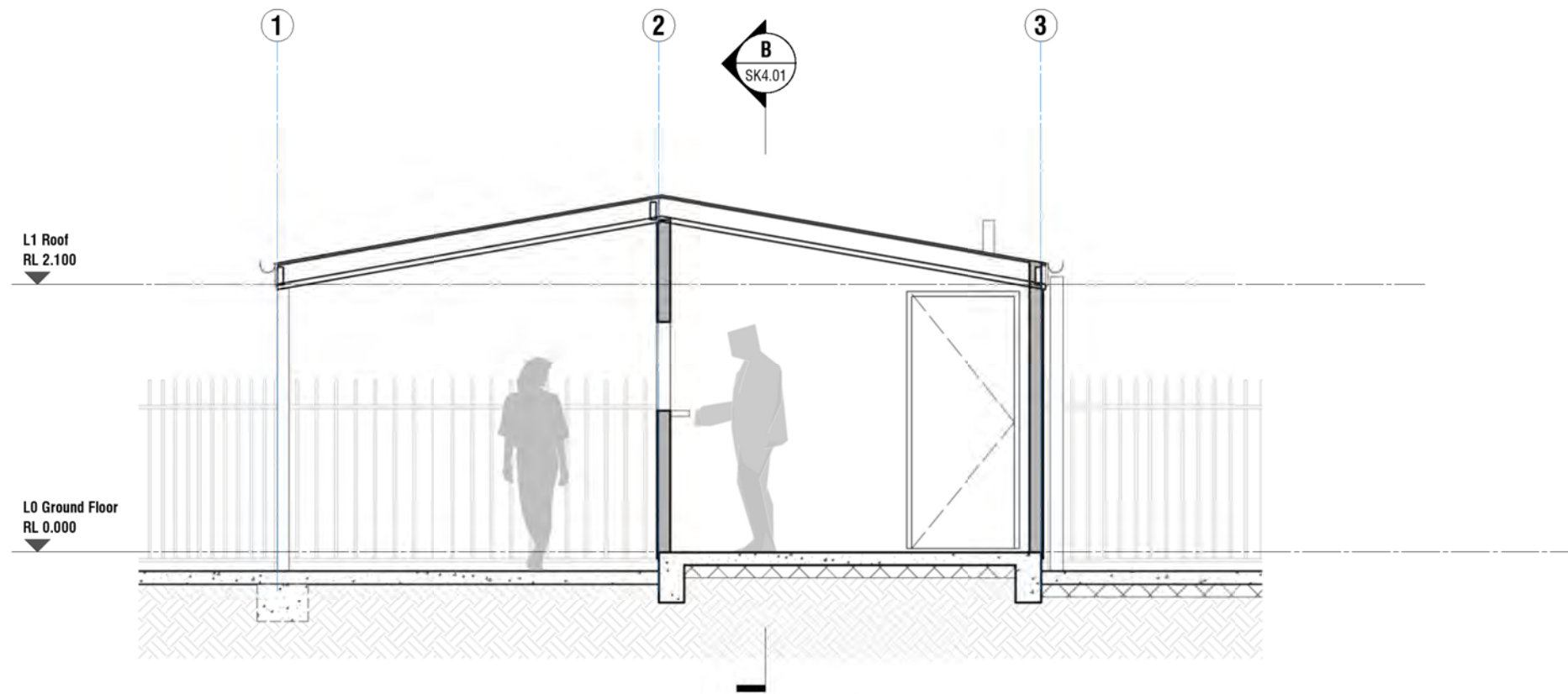
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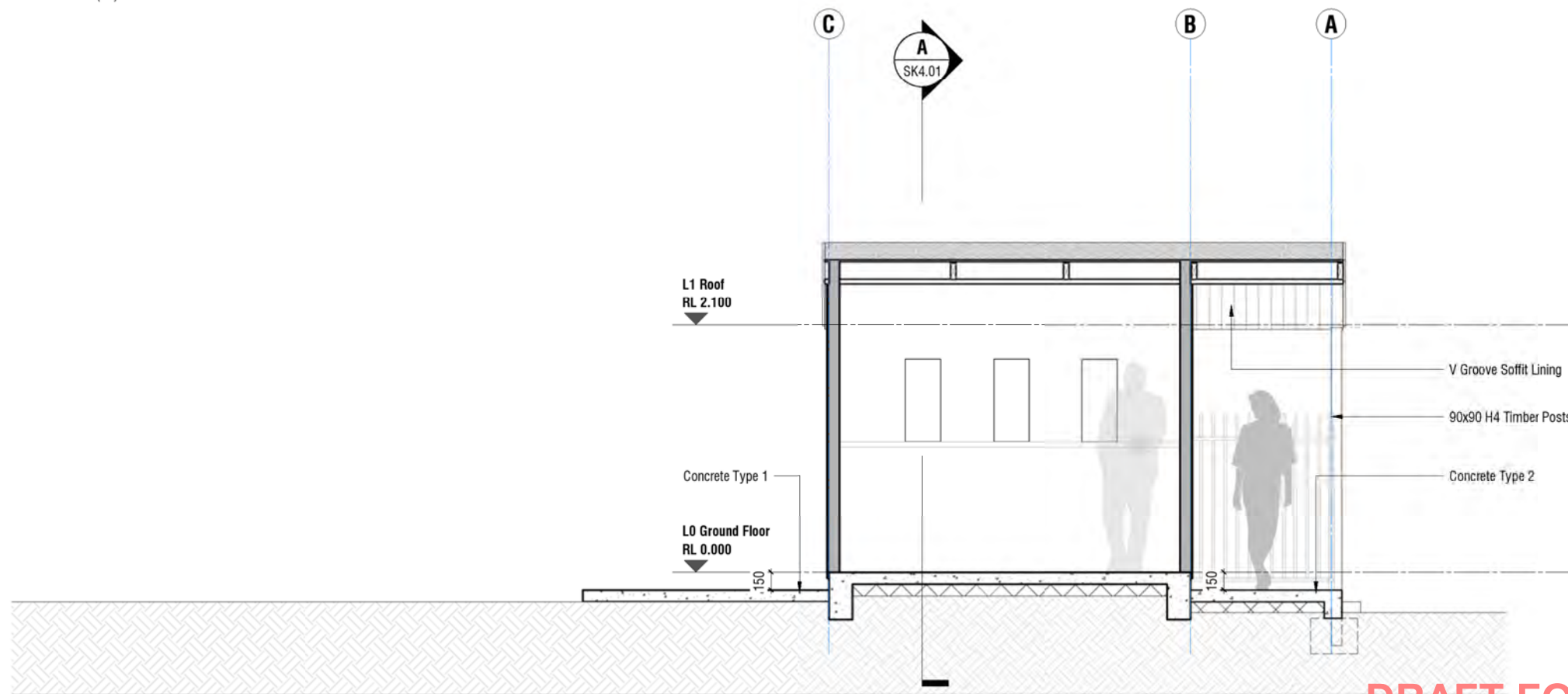
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Section A
Scale 1 : 50 (A3)



Section B
Scale 1 : 50 (A3)

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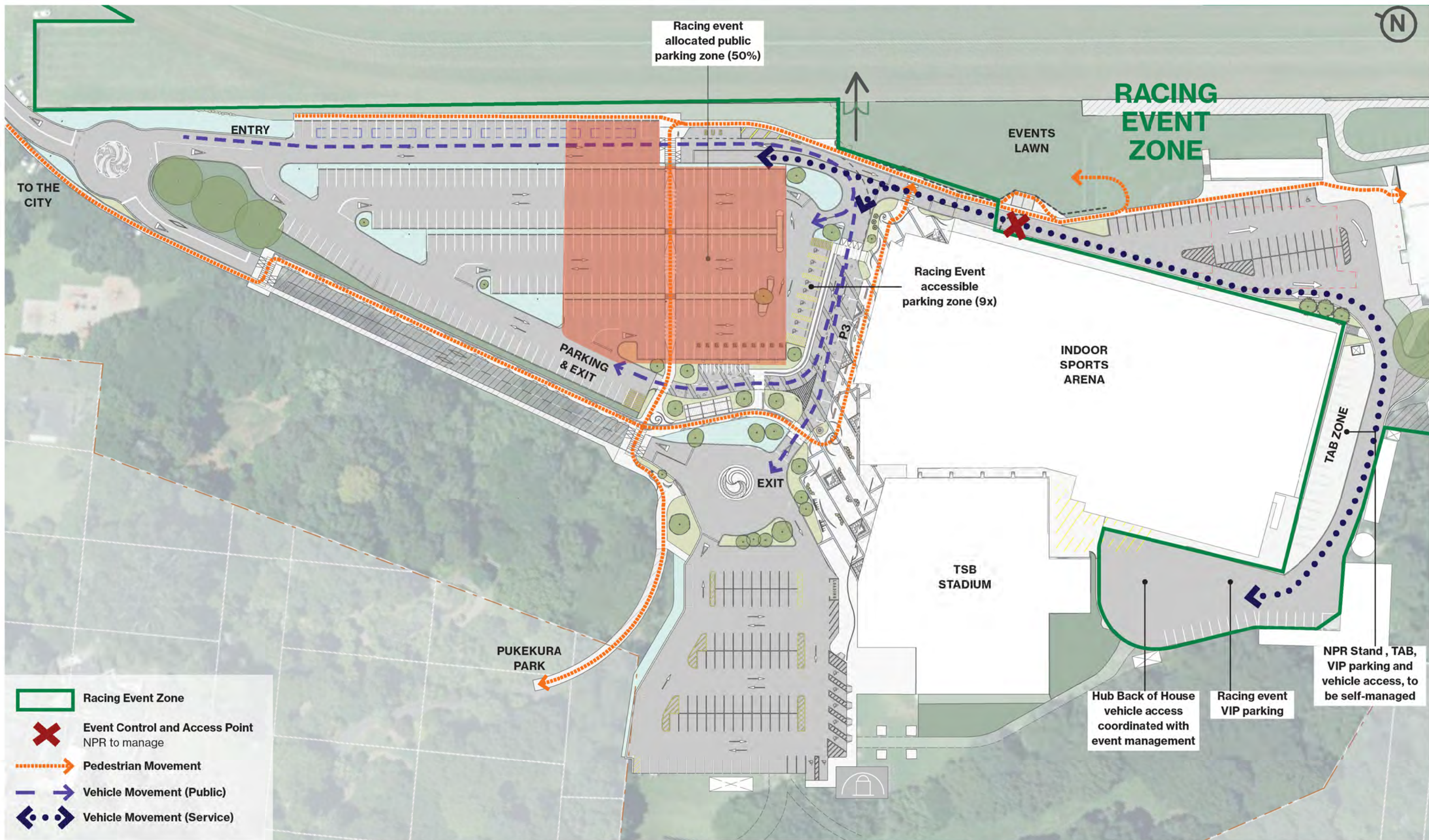
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Eventing - NPR | **BOON**
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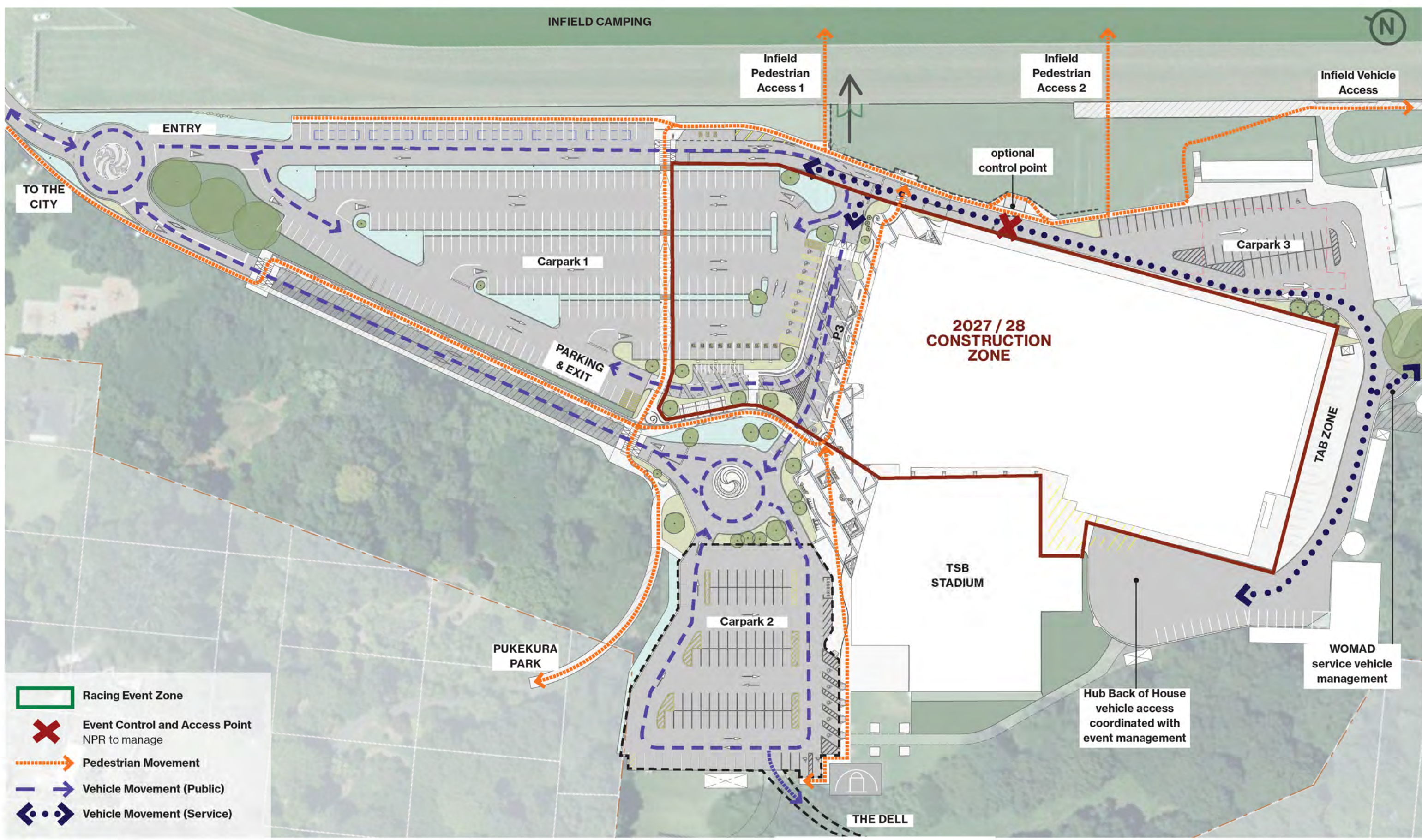
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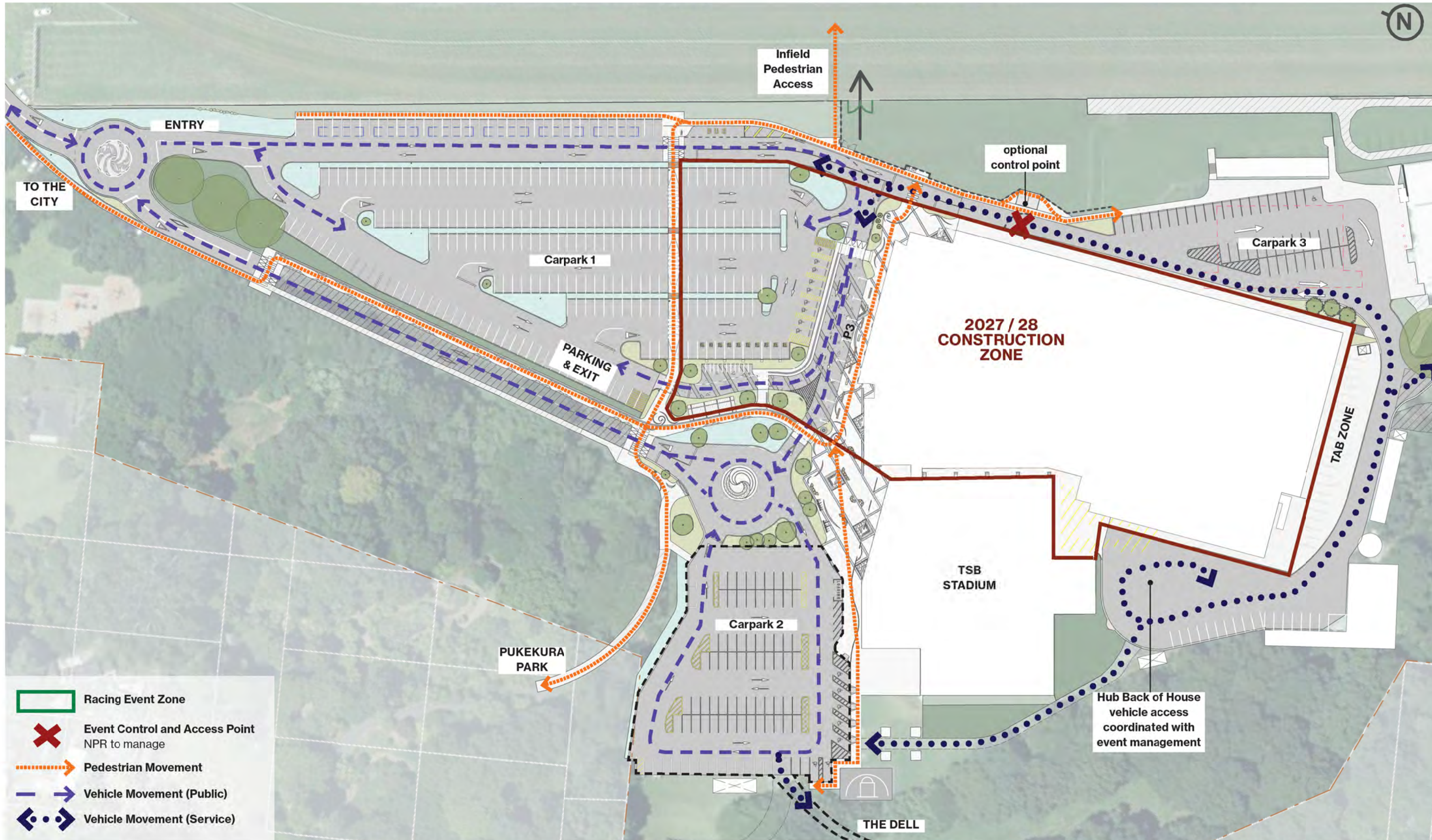
Eventing - WOMAD | **BOON**
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Eventing - Indoor Sports Arena



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Job No. 6834

Scale [A3]

Drawing No. C2-6.03

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Swale Planting Palette - SW2b, SW5b, SW6, and SW9b



Flax

- 1. Wharariki
Phormium cookianum

Flaxes, Sedges and Grasses

- 2. Apodasmia similis
Oioi
- 3. Piupiu
Blechnum discolor
- 4. Chionochloa flavicans
Dwarf Toetoe
- 5. Wharariki
Phormium cookianum

Shrubs

- 6. Rengarenga Lily
Arthropodium cirratum
- 7. Turutu - NZ Blueberry
Dianella nigra
- 8. Horopito
Pseudowintera colorata
- 9. Dwarf Kōwhai
Sophora prostrata

Ground Covers

- 10. Pānakenake
Pratia angulata

Swale Planting Palette - SW3, SW7, SW10, SW11 and SW12



Garden Bed Planting Palette - GB1, GB4, GB8, GB11, GB14, GB15, GB16, GB17 and GB18



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Planting Palette

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Job No. Scale [A3]
6834

Drawing No.
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1

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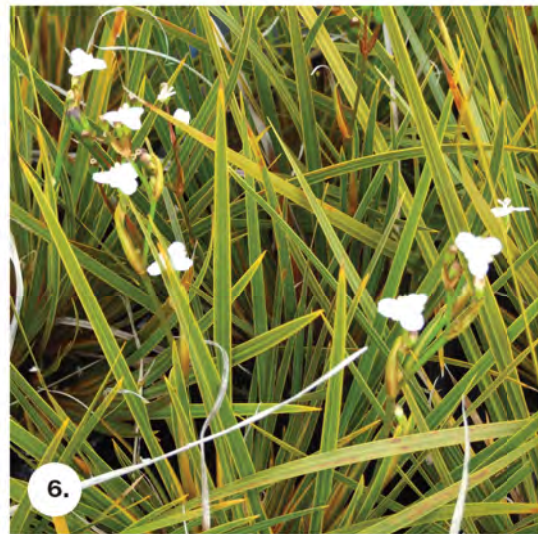
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Garden Bed Planting Palette - GB3, GB5, GB6, GB7, GB9 and GB10



Flaxes, Sedges and Grasses

- 1. **Rengarenga Lily**
Arthropodium cirratum
- 2. **Piupiu**
Blechnum discolor
- 3. **Orange Sedge**
Carex testacea
- 4. **Korokio**
Corokia cotoneaster var. 'Paritutu'
- 5. **Turutu - NZ Blueberry**
Dianella nigra
- 6. **Mikomiko - NZ Iris**
Libertia ixioides
- 7. **Shrubby Torararo**
Muehlenbeckia astonii

Ground Covers

- 8. **Climbing Fuchsia**
Fuchsia procumbens
- 9. **Pānakenake**
Pratia angulata

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Planting Palette | **BOON**
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