

Appendix 1: Draft Conditions of Consent.

General Conditions

1. The development shall be undertaken in general accordance with the information and plans submitted by the Consent Holder in support of application number LUC23/48350 and officially received by Council on 17 October 2023.

Copies of the approved plans are attached:

- KD – Molesworth St Alterations – Stage 2 – Location Plan Proposed (RC) Job Number 6801 drawing SK0.03 Rev A dated September 2023
- KD – Molesworth St Alterations – Stage 2 – Site Plan Proposed (RC) Job Number 6801 drawing SK0.05 Rev A dated 31 January 2024
- KD – Molesworth St Alterations – Stage 2 – L0 Proposed Floor Plan (office) RC Job Number 6801 drawing SK2.01 Rev A dated September 2023
- KD – Molesworth St Alterations – Stage 2 – L1 Proposed Floor Plan (office) RC Job Number 6801 drawing SK2.02 Rev B dated 8 February 2024
- KD – Molesworth St Alterations – Stage 2 – L2 Proposed Floor Plan (house) RC Job Number 6801 drawing SK2.03 Rev B dated 8 February 2024
- KD – Molesworth St Alterations – Stage 2 – L3 Proposed Floor Plan (house) RC Job Number 6801 drawing SK2.04 Rev A dated September 2023
- KD – Molesworth St Alterations – Stage 2 – D Elevation (West) RC Job Number 6801 drawing SK3.01 Rev A dated September 2023
- KD – Molesworth St Alterations – Stage 2 – B Elevation (North) RC Job Number 6801 drawing SK3.02 Rev A dated September 2023
- KD – Molesworth St Alterations – Stage 2 – D Elevation (South) RC Job Number 6801 drawing SK3.03 Rev A dated September 2023
- KD – Molesworth St Alterations – Stage 2 – Precedents Job Number 6801 drawing SK3.07 Rev A dated September 2023
- (Boon 3D Views – Cultural Narrative Option 1 Patterned Screens drawing SK4.09, SK4.11, SK4.13)
- (Boon 3D Views – Cultural Narrative Option 2 Paving Cultural Narrative, drawing SK4.10, SK4.12, SK4.14)
- (Landscaping & Konatu Stone, SK4.17)

In the case of inconsistency between the application and the conditions of this consent, the conditions of consent shall prevail.

2. The consent holder shall contact the Council's Environmental Planner – Monitoring at least 48 hours prior to any work commencing on the site and advise the officer of the date upon which such works will commence.
3. The consent holder shall pay the Council's costs of any monitoring that may be necessary to ensure compliance of the use with the conditions specified.

Glazing and Façade Treatments

4. All mirrored glazing shall be removed from the facades of the building.

Landscaping

5. A Landscape Planting Plan prepared by a suitably qualified expert in landscaping shall be submitted by the consent holder to the Development Control Lead and certified prior to the commencement of works. The Landscape Planting Plan must include:
- Planting in front of car parks 7-10.
 - No less than four specimen trees planted in the north west corner of the site adjacent to the car port. Trees must be no less than 2m tall at the time of planting.
 - Specify Plant Species, numbers, size, spacing, layout and grade;
 - The consent holder must provide a minimum of 20 working days to Ngati Te Whiti and Ngati Tawhirikura for the opportunity to provide feedback/input on the proposed planting plan.
 - Any feedback received from Ngati Te Whiti Hauu and Ngati Tawhirikura on plant species and demonstrate how that has been adopted into the planting plan.
- All works shall be carried out in accordance with the Landscape Plan certified in accordance with this condition.
6. Prior to issue of a Code Compliance Certificate or within 12 months of the exterior building construction being completed whichever occurs first, the consent holder shall complete planting in accordance with the Landscape Planting Plan certified in accordance with Condition 5:

Prior to Earthworks/Construction Commencing

Cultural Monitoring

7. No less than 7 working days prior to earthworks commencing on site, the consent holder shall advise Ngati Te Whiti Hapū and Ngati Tawhirikura of the intention to undertake the earthworks, so that they may provide a monitor for on-site cultural monitoring during these earthworks at their discretion.

Erosion and Sediment Control

8. The consent holder must provide an erosion and sediment control plan for certification by the Development Control Lead. Erosion and sediment control measures must be implemented in accordance with the certified erosion and sediment control plan.

Acoustic Design Certificate

9. The consent holder must provide to Council at the time of application for building consent an acoustic design certificate from a suitably qualified acoustic expert to confirm the noise insulation of the dwelling has been designed to meet an internal noise level of 40dB_{L_{Aeq}(24hour)}, inside all noise sensitive rooms with ventilating windows open.

Earthworks Management Plan

10. Prior to the commencement of works on site an Earthworks Management Plan prepared by a suitably qualified environmental practitioner shall be submitted to Councils Monitoring Officer for certification. This plan shall include measure for (as relevant):
 - (a) Health and safety to inform all contractors of the potential for soil contamination.
 - (b) Requirement for use of personal protective equipment.
 - (c) Minimising soil disturbance.
 - (d) Reinstating the exposed area as soon as practicable.
 - (e) Implementing dust management measures as necessary to ensure that there are no air borne particulars.
 - (f) Advising Council of the authorized soil disposal facility.

All works must be in accordance with the certified earthwork management plan.

During Earthworks/Construction

Earthworks/Excavation

11. Excavation works associated within the site must be kept wholly within the boundary of the development and not encroach past the boundary.
12. All disturbed material, silt, sediment and dust shall be retained on the site unless transported off site by a vehicle.
13. All disturbed soils and hardfill material removed from site must be tested prior to disposal and disposed of to a facility authorized to receive that material. This excludes cured hardstand material (such as paving/asphalt/concrete) which is cleanfill and is not required to go to an authorized facility.

Construction Noise

14. During construction, all construction works must comply with NZS6803:1999 Acoustic Construction Noise.

Accidental Discovery

15. If the consent holder discovers archaeological evidence, or suspected archaeological evidence, they shall without delay notify:
 - Ngati Te Whiti Hapū
 - Ngati Tawhirikura;
 - Heritage New Zealand Pouhere Taonga (HNZPT); and
 - New Zealand Police in the case of skeletal remains; andStop work within the immediate vicinity of the discovery to allow a site inspection by HNZPT and the Ngati Te Whiti Hapū, Ngati Tawhirikura and their advisors, who shall determine whether the discovery is likely to be extensive, if a thorough site investigation is required, and whether an Archaeological Authority is required. Site work shall only recommence following consultation with the Consent Authority, HNZPT, Ngati Te Whiti Hapū, and in the case of skeletal remains, the New Zealand Police, provided that any relevant statutory permissions have been obtained.

Cultural Narrative

16. The consent holder must incorporate a cultural narrative onsite either Option 1 or Option 2.
 - Boon 3D Views – Cultural Narrative Option 1 Patterned Screens drawing SK4.09, SK4.11, SK4.13
 - Boon 3D Views – Cultural Narrative Option 2 Paving Cultural Narrative only drawing SK4.10, SK4.12, SK4.14
 - Landscaping & Konatu Stone SK4.17

The stone marker must incorporate “Waimanu” as text and a design etched or carved into the stone.

Post Earthworks

17. All areas of earthworks (excluding any area covered by buildings or hard landscaping) shall be revegetated to achieve 80% ground cover within 6 months of the earthworks being commenced to the satisfaction of Councils Monitoring Officer.
18. All costs in meeting the conditions of these requirements shall be met by the applicant unless otherwise stated.

Ongoing Conditions

19. The consent holder must maintain the landscaping required in Condition 5 on an ongoing basis. In the event that any of the landscaping should die or become diseased they must be replaced with a similar species or plant within the next planting season.
20. The consent holder must maintain the applied cultural narrative for the life of the activity.